

Name: Theodor Damian

Title: Professor

College: Metropolitan College of New York

School: Audrey Cohen College School for Human Services and Education

Program: Human Services

Higher Education

A. Degrees

Institution	Dates Attended	Degree/Major	Date Conferred
Fordham University	1990-93	Ph.D. Theology	May 1993
Princeton Theological Seminary	1989-90	Th.M.Theology	June 1990
Bucharest University	1975-78	Ph.D. Theology	January 1999
Bucharest Theological Institute	1971-75	B.A. Theology	June 1975

B. Additional Higher Education

Institution	Dates Attended	Courses, etc.
Lausanne University, Switzerland	1980-83	Research and doctoral studies
Ecumenical Institute in Bossey, Switzerland	1979-80	Ecumenical studies

Record at Metropolitan College

Dates	Rank
2009-present	Professor
1993-2009	Associate Professor
1996-2003	Coordinator of Staten Island Center
1992-1993	Adjunct Instructor

Professional Experience

A. Teaching in other Institutions (past and present experience)

Institution	Dates	Rank	Department
Spiru Haret University, Bucharest	2007-2011	Professor	Dept. Philosophy
College of New Rochelle, New York	2001-2002	Adjunct	Humanities
St. Vladimir's Theological Seminary, Crestwood, New York	1995	Adjunct	Church History

B. Other (non-teaching)

Institution	Dates	Title
Romanian Institute of Orthodox Theology and Spirituality	1993-Present	President
SS Peter and Paul Romanian Orthodox Church, NY	1993-Present	Parish Priest
“Mihai Eminescu” Literary Circle, New York	1993-Present	President
Archdiocesan Publishing House, Sibiu, Romania	1986-88	Editorial Secretary
Dorohoi Deanery, Dorohoi, Romania	1978-1983	Dean
Ibanesti and Hanesti parishes, Romania	1973-1978	Priest

C. Courses taught

Institution	Course title	Dates
College of New Rochelle	Education, Learning, and Identity	2001-2002
MCNY	Values I, Contemporary Values and Classical Ethics	2003-2016
	Values II, Study of Professional Ethics	2003
	Values III, Group Values	2013-2015
	Values IV, Educational Philosophy	2003-2006, 2016
	Values V, Legal and Ethical Issues in Counseling	2004-2008, 2010, 2015
	Values VI, Community liason	2008, 2011-2016
	Values VII, Supervision	2004-2015
	Values VIII, Managing Change	2004-2016
	Values A, Values and Ethics for the Administrative Decision Making	2003
	Skills I, Critical Thinking and Writing Skills	2003
	Systems I, Introduction to Social Systems	2012
	Systems II, Social, Political and Economic Aspects of Service Delivery Systems	2012, 2016
	Systems III, The Sociology of Group Behavior	2006, 2016
	CA I	2002-2016
	CA II	2012
	CA III	2004
	CA IV	2004-2008; 2010-2011, 2013
	CA V	2003-2007
	CA VI	2003, 2006, 2010, 2012-2014, 2016
	CA VII	2007-2011, 2013-2016
	CA VIII	2004-2005, 2009, 2013
	CA A, B, C	2003

Publications

A. Books

Theology and Ethics

1. *Introduction to the History of Christianity: The First Millennium* (in Romanian), Ed. Romania de Maine, Bucharest, 2008, 140 pp.
2. *The One Who Rises from on High* (meditations) (in Romanian), Viata Crestina, Bucharest, 2006, 118 pp.
3. *The Spiritual Implications of the Theology of Icon* (research) (in Romanian), Eikon, Cluj, 2003, 218 pp.
4. *The Icons. Theological and Spiritual Dimensions According to St. Theodore of Studion* (Ph.D. diss., revised and expanded), The Edwin Mellen Press, Lewiston, NY, 2002, 316 pp.
5. *The Icons. Theological and Spiritual Dimensions According to St. Theodore of Studion* (Ph.D. diss.), Ann Arbor, MI, 1993, 377 pp.

Philosophy and Literary Criticism

6. *The Idea of God in the Poetry of Eminescu* (in Romanian), Eikon, Bucharest, 2016
7. *Life and Mind. Perspectives on the Human Condition*, Theodor Damian, Richard Grallo, Bert Breiner (eds.), Sophia Institute - Theotokos Press, New York, December 2013.
8. *Living in the Word* (interviews, in Romanian), Eikon Publishers, Cluj, 246 pp., 2011
9. *Philosophy and Literature: A Hermeneutic of the Metaphysical Challenge* (in Romanian). Bucharest: Ed. Romania de Maine, 2008, 134 pp.
10. *The Interior and the Distant* (poetry anthology) (in Romanian), edited with Aurel Sasu, TipoMoldova, Iassy, 2007, 214 pp.
11. *Altars: An American-Romanian Anthology of Poetry* (in Romanian), edited with Vasile Amarghioalei, Gee, Botosani, 2007, 410 pp.
12. *The Romanian Literature of Diaspora*, Proceedings of the First Lumina Lina/ Gracious Light International Symposium (in Romanian), edited with Mihaela Albu, Vol. I, nr. 1/2005.
13. *The Passion of the Text* (in Romanian) (essays). Bucharest/New York: Universalia, 2003, 222 pp.
14. *Eminescu 2000. Aniversari NewYorkeze (Eminescu 2000. New York Anniversaries)*, editor, Proceedings of the "M. Eminescu" Symposium, Botosani: Axa, 2000, 178 pp.
15. *The Dew of Books: A Theological Hermeneutic in Literary Context* (in Romanian) (essays). Bucharest: Danubius, 1998, 202 pp.
16. *Mai am un singur dor (I have one last wish)*, editor, Proceedings of the "M. Eminescu" Symposium, New York 1995, 52 pp.

B. Periodicals (founder, editor, and director):

1. *Lumina Lina. Gracious Light, Review of Romanian Spirituality and Culture*, (quarterly), New York, since 1996.
2. *Romanian Medievalia. Proceedings of Presentations at the Annual International Congress on Medieval Studies at the Western Michigan University at Kalamazoo, MI*, New York, since 2001.
3. *Symposium*, Proceedings of the Annual Theological Ecumenical Symposium, New York, since 1993.
4. *Newsletter of The Romanian Institute of Orthodox Theology and Spirituality* (in Romanian), New York, 1993-96.
5. *Remembering* (in Romanian), Lausanne, Switzerland, 1980-83.

C. Book Chapters

1. Theodor Damian, "The Beauty of Silence in the Christian Monastic Tradition," in *Orthodox Monasticism. Past and Present*, Edited by J. A. McGuckin, Sophia Studies in Orthodox Tradition, Vol. 8, Sophia Institute, New York, 2014, pp. 413-424.
2. Theodor Damian interviewed by Nicholas Buda, "A Diogenes of the Romanian Literature in America" [in Romanian] in *Journalist in New York*, by Nicholas Buda, "Armonii culturale" Publishers, Adjud, Romania, 2014, pp. 79-86.
3. "The Desert as a Place of the World's Transformation According to Eastern Asceticism," in *Monastic Tradition in Eastern Christianity and the Outside World: A Call for Dialogue*, edited by Ines Angeli Murzaku, Eastern Christian Studies Series, Nr 19, Peeters Publishers, Leuven, Paris, Walpole, MA, 2013, pp. 55-66.
4. "In 1979 I came to Bossey," in *A Place to Remember: The Ecumenical Institute at Bossey*, ed. by Kelly Brownlee, WCC Press, Geneva, Switzerland, 2013, p. 18.
5. "Marriage and Family: Traditional Values – Modern Realities," in *Love, Marriage and Family in Eastern Orthodox Tradition*, edited by Sergey Trostyansky and Theodore Grey Dodon, Sophia Institute, Theotokos Press, New York, 2013, pp. 71-87.
6. "Parisul din inima mea [The Paris of My Heart]," in *Mariana Pândaru: Bibliografie 2012*, ed. by Biblioteca Județeană "Ovid Densusianu, Hunedoara-Deva, 2012, p. 36.
7. "Constantin Antonovici's Sacred Art: Tradition and Innovation", in *Beauty and the Beautiful in Eastern Christian Culture*, edited by Natalia Ermolaev, Theotokos Press, New York, 2012, pp. 225-231.
8. "Itinerant Life [Viața-n Cutreier]" in *Vasile Andru narrated by 29 colleagues and by himself*, AccentPrint, Suceava 2012, pp. 165-169; and second edition, 2014, pp. 129-133.
9. "Omul potrivit la locul potrivit: Mitropolitul Antonie Plamadeală [The Right Man in the Right Place: Metropolitan Antonie Plamadeală]", in *Mitropolitul Antonie al Ardealului: Rugul aprins al conștiinței neamului [Metropolitan Antonie of Ardeal: The Burning Bush of the Nation's Conscience]*, by Nicholas Buda and Maica Anastasia, Casa Cărții de Știință Press, Cluj-Napoca, 2012, pp. 107-111.
10. „Philosophy and Literature Converted me to Theology”, in Constantin Buiciuc and Remus Valeriu Giorgioni, *The Word's Fishing Net*, Marineasa Press, Timisoara, 2012, pp. 78-87.

11. "The Theology of St. Cyprian of Carthage: The Unity of the Church and the Role of the Bishop," in *Power and Authority in Eastern Christian Experience*, Vol. 3, 2011, Edited by Fevronia K. Soumakis, Theotokos Press, New York, 2011, pp. 90-101.
12. "Ibanesti of Dorohoi as Starting Point" (in Romanian), in "*The Ascension of the Lord*" *Church in Ibanesti: Pages from Yesterday, from Today and Forever*, by Ovidiu Berechea, Octavian Vitcu, Andrei-Octavian Vitcu, "Luceafarul" Printing, Dorohoi, 2011, pp. 233-237.
13. "Profesorul Nicolae Popescu, un model printre noi (Professor Nicolae Popescu, a Model among Us)" (in Romanian), in *Nicolae Popescu: Omul, Matematicianul, Mentorul (Nicolae Popescu: The Man, the Mathematician, the Mentor)*, ed. by Elena Liliana Popescu, Bucharest University Press, Bucharest, 2011, pp. 409-410; also in *Lumina Lină. Gracious Light*, year XVI, Nr. 1, Jan-March 2011, New York, p. 81.
14. "Theodor Damian and Aurel Pop" in Aurel Pop, *Confessional Openings* (in Romanian), Citadela Press, Satu Mare, Romania, 2011, pp. 28-41.
15. "St. John Chrysostom's Teaching on Neighborly Love," in *Philanthropy and Social Compassion in Eastern Orthodox Tradition*, Theotokos Press, New York, Dec. 2010.
16. "Who is Arthur Silvestri in the Romanian Culture?" (in Romanian), in *Artur Silvestri asa cum l-am cunoscut (Arthur Silvestri the Way I Knew Him)*, edited by Theodora Mandru, Carpathia Press, Bucharest, 2010, pp. 72-82.
17. "A Romanian Literary Society in New York" (in Romanian), in *Cu ... si despre M.N. Rusu (With... and about M.N. Rusu)*, by Veronica Barladeanu, Ed. Ramura de Maslin (The Olive Branch Press), Bucharest, 2010, pp. 168-169.
18. "A Destiny and a Mission at an Anniversary Moment" (in Romanian), in *Cu ... si despre M.N. Rusu (With... and about M.N. Rusu)*, by Veronica Barladeanu, Ed. Ramura de Maslin (The Olive Branch Press), Bucharest, 2010, pp. 154-157.
19. "Icons," in *The Encyclopedia of Eastern Orthodox Christianity*, vol. I, ed. By John A. McGuckin, Wiley-Blackwell, Oxford, UK, 2011, pp. 330-336.
20. "Patriarchal Church of Romania," in *The Encyclopedia of Eastern Orthodox Christianity*, vol. II, ed. by John A. McGuckin, Wiley-Blackwell, Oxford, UK, 2011, p. 472-482.
21. "Perichoresis," in *The Encyclopedia of Eastern Orthodox Christianity*, vol. II, ed. by John A. McGuckin, Wiley-Blackwell, Oxford, UK, 2011, p. 484.
22. „You Can't Give Up on Who You Are" (in Romanian), in *Areopagus* by Veronica Balaj and Cristina Mihai, Atticea Press, Timisoara, 2008, pp. 63-70.
23. „Spiritual Itineraries" (in Romanian), in *Life of a Chronicler* by Nicolae Petre Vrânceanu, Ed. Ramuri, Craiova, 2008, pp. 214-218.
24. "Longing for God in Eminescu's Poetry," in *The Glow of the Writ*, conference proceedings, vol. V, Lucian Blaga University, 2008, Sibiu, pp. 77-85.
25. "Aspects of the Theology of Gift in Fr. Staniloae's Synthesis," (in Romanian), in *Fr. Dumitru Staniloae, Theologian of Love*, published by Andrei Saguna School of Theology, Lucian Blaga University Press, Sibiu, 2004, pp. 127-137.
26. "Faith and Piety in Eminescu's Poetry. The Poem *Christ*" (in Romanian), in *Eminescu Studies*, vol. 4, Clusium, 2002, pp. 75-82.

27. "The Orthodoxy of the Aesthetics of Death in Eminescu's Poetry" (in Romanian), in *Eminescu Studies*, vol. 3, Clusium, 2001.

D. Prefaces to Books

1. "The Father is a Different Type of Archangel," in *Tata*, Lyrical Anthology by Puiu Răducan. Ed. Autograf MGM, Craiova, 2014, 354 pp.5-8.
2. Theodor Damian, "Poezia ca stare de nuntă [Poetry as a State of Wedding]", in *Aproape liniste/ Almost Silence* by Mariana Pândaru, Ed. DaniMar, Deva, 2012; also in *Noua Provincia Corvina*, year XVI, Nr. 64, 2012, Hunedoara, pp. 47-48.
3. Theodor Damian, "Scriind cu sufletul in vis/ Ecrire le rêve à l'âme", in *Păcatul neliniștii/ Le Péché de l'inquiétude* by Daniela Gîfu, Ed. Eikon, Cluj, 2012.
4. "The Poet at the Pulpit of the Inner Temple" (in Romanian), preface to *Memories to Come* by Eugen Evu, Singur Press, Targoviste, 2012.
5. "Poesia come stupore e incanto del mondo" (in Italian), preface to *Sulle stringhe di luce. Pe corzile luminii* by Dumitru Galesanu, Tracus Arte, Bucharest, 2011.
6. "Writing with the Soul in Dream" (in Romanian), preface to *The Sin of Impatience*, by Daniela Gifu, Eikon Press, Cluj, 2011.
7. "The Red Holocaust: The Case of Romania," in *Victims of Communism and Their Persecutors*, by Gabriel Teodor Gherasim, PublishAmerica, Baltimore, 2011, pp. 9-13.
8. "Progress towards the Goal - Between Chronos and Kairos" (in Romanian), preface to *Lauda bunătății timpului (Praise of the Goodness of Time)* (second edition), by Horia Ion Groza, Ed. Logos, Bucharest, 2011, 242 pp.
9. Sacred Icons: Mystery Embodied in Beauty," postface to *From the Mystery of the Old Romanian Iconographers* by Mihail Mihalcu and Mihaela D. Leonida, Eikon, Cluj, 2009.
10. "The Interior Rhythm of the Novel" (in Romanian), preface to the book *Farewell Horses, Farewell Arms* by Vasile Amarghioalei, Timpul, Iassy, 2009.
11. "Poetry as Exercise of Transfiguration" (in Romanian), preface to the book *Restored in Heaven (Book III)*, by Traianus, Mega-Mix Press, Iassy, 2009.
12. "Preface" (in Romanian), in *New York in Romanian: Four Ways of Being*, edited by Aurel Sasu, Eikon Press, Cluj, 2008, 134 pp.
13. "A Romanian Literary Circle in New York" (in Romanian), preface to *The Interior and the Distant (Lăuntru și Departele), An Anthology of the "M. Eminescu" Literary Society in New York*, ed. by Theodor Damian and Aurel Sasu, TipoMoldova, Iassy, 2007, pp. 7-9.
14. "The Literary Circle 'M. Eminescu' in New York" (in Romanian) preface to *Altars, An Anthology of Contemporary Romanian-American Poetry*, edited by Theodor Damian and Vasile Amarghioalei, Gee Press, Botoșani, 2007, pp. 8-12 .
15. "George Alexe as Reference Point" (in Romanian), preface to poetry book *Enough for Life* by George Alexe, TipoMoldova, Jassy, 2007.

16. "Poetry as Eucharist" (in Romanian), preface to poetry book *Song of Love*, by Elena Liliana Popescu, Pelerin Press, Bucharest, 2007.
17. "Destiny and Mission at Anniversary Moment" (in Romanian), preface to *Caile Luminii (The Ways of the Light)*, by Aurel Sasu and Carmina Popescu, Ed. Eikon, Cluj, 2005
18. "A Romanian Literary Circle in New York" (in Romanian), preface to *Friday's Encounters*, by Aurel Sasu and Carmina Popescu. Ed. Eikon, Cluj, 2005.
19. "Religion in Eminescu's Works" (in Romanian), preface to *Eminescu and Christian Spirituality*, by Dumitru Constantinescu, Ed. Axa, Botosani, 2001.
20. "Beyond Question" (in Romanian), preface to poetry book *Poezii*, by Lucretia Andronic, Ed. Cariatide, Iassy, 2000.
21. "The Endowment of the Place" (in Romanian), preface to poetry book *The World of the Village* by Nicolae Popa, ed. Nona, Piatra Neamt, 1998.
22. "The Cosmic Liturgy" (in Romanian), preface to poetry book *Meditating on the Universe*, by Felician Ghindar, Renaissance Press, Oceanside, CA, 1993.

E. Refereed Proceedings (selection)

1. "The Signs of the Time: With or Without Postmodernism", in *Comparative Civilizations Review*, Nr. 74, Spring 2016 (publication of paper presented at the 45th annual conference of the ISCS, The International Society for the Comparative Study of Civilizations, under the general topic *Civilizational Values at the Crossroads*, Rio de Janeiro, Brazil, June 10-13, 2015)
2. "Teaching Reloaded. How Can Meaning and Transcendence Help Us Reassess WoWe Are?" in *Images of Europe. Past, Present, Future. ISSEI 2014 – Conference Proceedings, Porto, Portugal*, Ed. by Yolanda Espina, Universidade Catolica Editora, Porto, Portugal, 2016, pp. 135-150.
http://www.uceditora.ucp.pt/site/custom/template/ucptl_uce.asp?SSPAGEID=2942&lang=1&artigoID=1561 publ. 2015.
3. "The Romanian Orthodox Church between *Déjà Vu* and *Not Yet*," in *Warsaw East European Review*, vol. 1, 2011, Warsaw University, Warsaw, pp. 37-46.
4. "God Mysticism in Meister Eckhart's Synthesis," in *The European Mind: Narrative and Identity II*, edited by Henry Frendo, Malta University Press, 2010, pp. 398-403.
5. "Logos and Science: Hide and Seek in God's Universe", in *Words and Meanings*, Proceedings of the 11th Conference of ISSEI (The International Society for the Study of European Ideas) on "Language and the Scientific Imagination", University of Helsinki, Language Center, <https://blogs.helsinki.fi/issei2008>. ISBN 978-952-10-6118-9.
6. Who Is Afraid of Religion? Can Science Deal with Belief and Religion with Research?" in *Omni si Societatea (Man and Society)*, Proceedings of the First International Conference "Man and Society" organized by the Cultural Association "Argedava" and "Dincu Golescu", Arges County Library, Pitesti, Nov, 19-20, 2010, Nov. 2010, Pitesti, pp. 19-24
7. "Longing for God in Eminescu's Poetry" (in Romanian), in *The Glow of the Writ*, conference proceedings, vol. V, Lucian Blaga University, 2008, Sibiu, pp. 77-85.

8. "A Few Considerations on the Uncreated Energies in St. Palamas' Theology and His Continuity with the Patristic Tradition," in *Proceedings of the First Symposium of the American Branch of the Romanian Academy of Scientists*, 1998, pp. 33-50.

F. Articles in Peer Reviewed Journals

1. "The Signs of the Time: With or without postmodernism?, accepted for publication in *Comparative Civilizations Review*, 2015.
2. "The Idea of Death and the Revelation of the Prototype in Eminescu's Poetry" [in Romanian], in *Limba Romana [The Romanian Language]*, Review of Science and Culture, Nr. 1-2 (229-230), January-April 2015, Chisinau, Rep. of Moldova, pp 207-218.
3. "The Autocephaly of the Romanian Orthodox Church: 125 Years Since Its Acknowledgement," in *Religion in Eastern Europe*, vol. XXXI, No. 3, Aug. 2011, pp. 36-40.
4. "Synesius of Cyrene and His Similarity with Gregory of Nazianzus' Life and Work," in *Critical Discourse and Linguistic Variation*, University of Suceava, First edition, 2011, pp. 95-98.
5. "The Spiritual Dimension of Our Future Identity" (in Romanian), in *Tabor*, year V, Nr. 7, Oct. 2011, Cluj, Romania, pp. 84-88; and in *Vetiver: Portal of Romanian-American Writers in New York*, (<http://vetiver.weblog.ro/2011/10/06/theodor-damian-dimensiunea-spirituala>), Oct. 6, 2011.
6. "The Poetry of Gregory of Nazianzus in the Christian Poetical Context of the Fourth Century," in *Studia Universitatis Septentrionis. Theologia Orthodoxa*, year III, Nr. 1, Jan.-June 2011, Baia Mare, 2011, pp. 71-88.
7. "Bartolomeu Anania: The American Period" (in Romanian), în *Tabor*, Year V, Nr. 1, April 2011, Cluj, pp. 30-31.
8. "Globalization: Between Fear and Joy. The Future of Religion," in *Analele Universitatii Spiru Haret. Seria Sociologie-Psihologie (Annals of Spiru Haret University. Series Sociology-Psychology)*, Nr. 5/2010, Bucharest, pp. 123-127.
9. "Science and Religion: The Transcendent Ground of Order," in *Analele Universitatii Spiru Haret. Seria Sociologie-Psihologie (Annals of Spiru Haret University. Series Sociology-Psychology)*, Nr. 5/2010, Bucharest, pp. 157-162.
10. "The Concept of Freedom in Nicholas Berdiaev's Philosophy," in *Analele Universitatii Spiru Haret. Seria Studii de Filosofie (Annals of Spiru Haret University. Series Studies of Philosophy)*, Nr. 5/2010, Bucharest, pp. 205-219.
11. "Valeriu Anania: Scrisul ca rug aprins in pustie (Valeriu Anania: Writing as Burning Bush in the Wilderness)," in *Tabor*, year V, Nr. 8, Nov. 2010, Cluj-Napoca, pp. 39-42.
12. "The Romanian Orthodox Church: Post-Communist Transformations", in *Religion in Eastern Europe*, vol. XXX, Nr.1, February 2010, pp. 18-25.
13. "The Power of God in Gregory of Nyssa's Theology", in *Theological Studies*, Bucharest, year VI, Nr.2, April-June 2010, pp. 67-88.
14. "The Signs of the Time: With or Without Post-Modernism" (in Romanian), in *Studii de Filosofie (Philosophy Studies)*, *Annals of Spiru Haret University*, Nr. 11/2009, Bucharest, pp. 223-228. Also in: *Tabor*, year II, nr. 6, Sept. 2008, pp. 57-61; also in *Vetiver Weblog, the Portal of Romanian Writers in New York*, Oct. 23, 2008, <http://vetiver.weblog.ro>; also in *The Faith Almanah (Almanahul Credinta)*, 2009, Chicago, IL, pp. 147-150; also in *Symposium*, vol. XVI, Nr. 1, 2009, pp. 33-42.
15. "Christianity as Ideal Paradigm of Globalization," in *Journal of Interdisciplinary Studies*, Vol., 20., Fall, 2008, Pasadena, CA, p. 155-170.

16. "Dreaming of the Globalization of Romanian Literature" (in Romanian), in *Viața Românească (Romanian Life)*, year 101, nr. 3, March 2006, Bucharest, pp. 174-175.
17. "The Writing as Burning Bush of the Desert" (in Romanian), in *Viața Românească (Romanian Life)*, year 100, Ne. 8-9, Aug. – Sept. 2005, Bucharest, pp. 161-162.
18. "Angel and Demon. The Physics and the Metaphysics of an Idea," in *Scrisul Românesc (Romanian Writing)*, nr. 3-4, March-April 2004, Craiova, p. 24.
19. "The Concept of "Imago Dei" in the Theology of Pseudo-Dionysius Areopagites," in *The Patristic and Byzantine Review*, vol 22, nrs. 1-3, 2004, New York, pp. 58- 61.
20. "The Concept of Recapitulation in St. Irenaeus' Theology," in *The Patristic and Byzantine Review*, vol. 21, nrs. 1-3, 2003, New York, pp. 161-183.
21. "Fr. Dumitru Stăniloae and His Theology of Joy and of Divine Generosity," in *The Patristic and Byzantine Review*, 1-3, 2002, New York, pp. 60-70.
22. "Let Unity Last" (in Romanian), in *Luceafărul (The Evening Star)*, 36, 17 Oct.2001, Bucharest. p. 9.
23. "The Conscience of Fasting" (in Romanian), in *Glasul Bisericii (The Voice of the Church)*, 9-12, Sept-Dec.1999, Bucharest. pp. 51-56.
24. "Aspects of the Theology of the Gift in Fr. Stăniloae's Synthesis" (in Romanian), in *Glasul Bisericii (The Voice of the Church)*, 5-8, May-Aug.1999, Bucharest. pp. 25-34.
25. "The Contemporary Crisis of the Christian Mission of the Western Churches" (in Romanian), in *Astra*, 1, Jan.1999, Brasov, pp. 88-90.
26. "The Doctrine of Creation in Pseudo-Dionysius Areopagite's Theology," in *The Patristic and Byzantine Review*, vol. 16-17, nrs. 1-6, 1998-1999, New York, pp. 49-67.
27. "The Resurrection, our Supreme Goal" (in Romanian), in *Tribuna*, 1-14-V-1997, Cluj, p. 8.
28. "A Few Considerations on the Uncreated Energies in St. Gregory Palamas's Theology and his Continuity with the Patristic Tradition," in *The Patristic and Byzantine Review*, vol. 15, nos. 1-3/1996-1997, New York, p. 101.
29. "The Unity of the Church in the Theology of St. Cyprian of Carthage and that of Karl Barth," in *The Patristic and Byzantine Review*, 1-3/1994, New York, pp. 87-108.
30. "Some Critical Considerations and New Arguments Reviewing the Problem of St. John Cassian's Birthplace," in *Orientalia Christiana Periodica*, 57/II/1991, Rome, pp. 257-280. The same study was published in *The Patristic and Byzantine Review*, 2-3/1990, New York, pp. 149-170.
31. "Brancovanian Foundations in the Diocese of Sibiu. At 275 Years from the Martyrdom of the Prince Constantin Brâncoveanu" (in Romanian), in *Indrumătorul Bisericesc, Misionar și Patriotic (The Ecclesiastic, Missionary and Patriotic Guide)*, 137/1989, Sibiu, p. 15.
32. "The Friendship" (in Romanian), in *Luceafărul (The Evening Star)*, 11/12-III-1988, Bucharest. p. 8.
33. "Literary Beauties in the Holy Scriptures" (in Romanian), in *Indrumătorul Bisericesc, Misionar și Patriotic (The Ecclesiastic, Missionary and Patriotic Guide)*, 1987, Sibiu, pp. 92-95.
34. "Meditation in the Holy Week" (in Romanian), in *Mitropolia Moldovei (The Metropolitanate of Moldavia)*, 4-6/1984, Iassy, p. 354.

35. "The Moral Implications of the Relationship Man-Nature in the Context of the Present Ecological Preoccupations" (in Romanian), in *Mitropolia Moldovei (The Metropolitanate of Moldavia)*, 4-6/1984, Iassy, p. 322.
36. "The Relationship between Spirituality and Morality in Orthodox Theology" (in Romanian), in *Studii Teologice (Theological Studies)*, 1-2/1980, Bucharest, pp. 114-126.
37. "The Fear and the Love of God" (in Romanian), in *Studii Teologice (Theological Studies)*, 1-2/1980, Bucharest, pp. 95-114.
38. "The Concept of Love in St. John Chrysostom's Works" (in Romanian), in *Biserica Ortodoxă Română (The Romanian Orthodox Church)*, 5-6/1979, Bucharest, pp. 675-688.

G. Book reviews in refereed journals

39. "Heidegger in America" (book review of book with the same title by Martin Woessner, Cambridge, University Press, Cambridge, 2011), in *The European Legacy*, vol. 19, Nr. 3, June 2014, pp. 388-390.
40. "Heidegger and a Metaphysics of Feeling" (review of book with the same title by Sharin Elkholy) in *The European Legacy*, vol. 16, Nr. 1, Feb. 2011, pp. 113-114.
41. "The Meaning of Life: A Very Short Introduction" (review of book with same title by Terry Eagleton) in *The European Legacy*, Vol. 14, Nr. 7, 2009, pp. 914-915.
42. "God and Human Dignity," review of book with the same title, ed. by R. Kendall Soulen and Linda Woodhead in *Journal of Interdisciplinary Studies*, vol. XXI, Nr. 1-2, 2009, pp. 221-222.
43. "Value and Virtue in a Godless Universe by Erik J. Wielenberg," book review, in *Journal of Interdisciplinary Studies*, Vol 18, nr. 1-2-2006, Pasadena, CA, pp. 212-214.
44. "The Concept of Sin by Joseph Pieper," book review, in *Journal of Interdisciplinary Studies*, vol. XV, nr. 1/2, 2003, pp. 211-212.

G. Non-refereed journal articles

Curierul Văii Jiului, Vulcan

1. "Looking Back, with Love," year XIX, Nr. 830, April 24, 2014, pp. 9-11.
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- “The Call for Wholeness” (*Urgings of the Heart: A Spirituality of Integration* by Wilkie Au and Noreen Cannon), 4/1996, p. 57-58.
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- “Florile Crucii” (in Romanian) (*Se răscolește duhul...* by Gheorghe Vieru), 3/1996, p. 45-49.
- “Sensul mântuirii” (in Romanian) 2/1996, p. 3ff.
- “Imposibilul este calea” (in Romanian) (*Romanian Patericon: Saints of the Romanian Orthodox Church*, vol I by Ioanichie Balan), 2/1996, pp. 49-52.
- “The Meaning of Health” (*Health as Liberation: Medicine, Theology and the Quest for Justice* by Alastair V. Campbell), 2/1996, p. 56-58.

J. Work in Progress

Books

I am having my book *The Spiritual Implications of the Theology of Icons* translated from Romanian into English and am in the process revision and of looking for a publisher.

Book of theological essays (The Edwin Mellen Press, New York).

Book on Pseudo-Dionysius and Gregory of Nyssa (The Edwin Mellen Press, New York).

Papers in process to be submitted to peer reviewed publications

“Mircea Eliade: Homo Religiosus as Imago Dei”

“The Divine Trinity as Paradigm for Ideal Human Relationships: An Orthodox Perspective”

Creative Writing / Poetry Books

I am preparing for publication a volume of German translations of my poetry.

Creative Writing

A. Poetry books

(All poetry published in Romanian unless noted otherwise)

1. *Lazăre, vino afară*, Junimea, Iassy, 2016.
2. *Ein Fallen selbst im Steigen*, Lyrik, Ludwigsburg, Germany, Pop Verlag, 2015, 88 pp.
3. *Singurul dincolo (The Only Beyond)*, Rawexcoms, Bucharest, 2015, 46 pp.
4. *In casa fulgerului (In the House of Lightning)*, anthology edited by M.N. Rusu, "Opera Omnia" series, TipoMoldova, Iassy, 2013.
5. *Apofaze* (poetry), TracusArte, Bucharest, Dec. 2012.
6. *Semnul Isar/ The Isar Sign*, (English version by Muguras Maria Petrescu), Calauza Press, Deva, 2011, 240 pp. (this is a second and different translation of the book into English).
7. *Prayers in Hell* (poetry, English version), Trafford Press, Vancouver, Canada, 2010, 82 pp.
8. *The Isar Sign*, PublishAmerica, Baltimore, Maryland, 2010, 110 pp.
9. *Shenja e Isarit (The Isar Sign)* (translation in Albanian by Baki Ymeri), TipoMoldova Press, Iassy, 2010, 106 pp.
10. Theodor Damian, *Exerciții de Înviere (Resurrection Exercises)*, preface by Doina Uricariu, Universalia Press, Bucharest, 2009, 122 pp. (The "Ronald Gasparic" Award, Brăila, November 2012).
11. *Stihiri cu Stânjenei (Stanzas with Irises)*, Iassy: TipoMoldova, 2007, 88 pp.
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13. *Poesias* (translation in Spanish), New York: Lumina Lina, 2005, 102 pp.
14. *Nemitarnice (Unbribables)*, Botosani: Dionis, 2005, 138 pp.
15. *Ispita ranii (The Temptation of the Wound)*, Cluj: Limes, 2001, 120 pp.
16. *Rugaciuni in Infern (Prayers in Hell)*, Botosani: Axa, 2000, 104 pp.
17. *Calea Imparatiei. The Door to the Kingdom* (bilingual Romanian and English), Iasi: Timpul, 2000, 138 pp. (Special award at the International Festival of Religious Poetry, Deva, September 2001).
18. *Dimineata invierii (The Morning of the Resurrection)*, Botosani: Axa, 1999, 120 pp.
19. *Lumina Cuvantului (The Light of the Word)*, Bucharest: Libra, 1995, 80 pp.
20. *The Liturgy of the Word* (bilingual Romanian and English), Klamath Falls, OR: Tremain, 1989, 104 pp.

B. Poetry in peer-reviewed journals

Poetry East, De Paul University, Chicago, IL

"From Birth to Resurrection" (in English), nr. 29, Fall 2007, p. 104.

"Burning Iris" (in English), nr. 51, Fall 2003, p. 16.

Epiphany, NYU, New York

"Going from Ocean to Ocean" (in English), online edition, fall 2004.

Rockhurst Review. A Fine Arts Journal, Dept. of English at Kansas University, Kansas City, MI

"Amo Ergo Sum" (in English), 17th Edition, 2004, p. 4.

Faultline, Journal of Art and Literature, University of California, Irvine, CA

"Through soiled and swollen wells" (in English), vol. 12, 2003, p. 98.

România Literară (Literary Romania), Bucharest

"The Way the Angels Flow," year 39, Sept. 1, 2006, pp. 8-9.

"This is How I Was Thinking and Dreaming," "As Menecadusa's Waters," "As a Sorcery of Life the Circle,"

"Sometime I Will Cross The Border Of This Work," "The Clay Diggers Will Invade Our Temples," "Depends on How Our Prayers Hurt," "I Thought I Am Not But Was," nr. 35, Sept. 4-10 2002, p. 8;

"I Don't Know Whether the Eternal Dimension of Being," 51-52, 26 Dec.2001 - 8 Jan.2002, p. 17.

“The Woman who Plays Several Roles,” “We Are Constantly Crucifying the Friend,” “Transcendence, My Neighbor,” “Take These Pills, the Doctors Say,” “And You, When You Prepare the Account,” “You Are,” 20, 24-30 May 2000, p. 8.

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“It Is the Time that the Horses Get Free,” year 137, nr. 5, May 2003, pp. 32-33. □

“It Does not Matter Who Wins,” “The Valley of This Understanding,” “I Did Not Know,” “A Wind Begins,” 12 Dec. 2001, p. 12.

Viata Romaneasca (Romanian Life), Bucharest

“The Way Angels Flow,” nr.12/2005, pp. 6-11.

“The Second Great Trick of the World,” “Time Has Come,” “Americans are Hotly Selling and Buying,” nr.8-9/2005, pp. 12-13.

Architrave, Bogota, Columbia

“Cual encanto de la vida,” “Siempre crucificamos nuestro amigo,” “Tertium non datur” (in Spanish), Ano 5, nr. 27, Oct. 2006, pp. 30-33.

Empireuma, Orihuela, Alicante, Spain

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17. *Apozitia*, Anthology of the Romanian-German Cultural Society, Munich, 2006.
18. *Abyss on the Abyss (Sacerdoşiu lyric)*, Anthology by Ioan Petras, Brumar Publ., Timisoara, Romania, 2006.
19. "We Need Pig's Food," "Ada-Kaleh," "The Seven Deacons," "Meta," "Caress," "With Death," year VI, nr. 391, Feb. 25, 2006, p. 5; "At Least a Kaiapha," "An Angel," "The Language of Death," "Confusion," "When the Word" "The Depth," year VI, nr. 418, June 5, 2005, p. 6; "Light of Light," "Under the Grass," "As Long as I Did Not Know You," "I Live," "The Sky Is Coming," "And the Snows," "I Was Bearing You," year VI, nr. 394, March 20, 2005, p. 5; "As an Anchor," "I Will Write," "A Longing," "I Am Running," "If I Did Not Have It," in *Lumina Divină (The Divine Light)*, Mirton, Timişoara, 2005-2006: year VI, nr. 390, Feb. 20, 2005, p. 5.
20. *The Summer Almanah*, Anthology by Calauza Noastra magazine, Deva 2004.

21. *Near You*, Anthology of the contributors to the magazine *Metamorphoses*, Epsilon, Bucharest, 2003.
22. *World Congress of Poets*, Anthology by Dorin Popa, Iassy 2002.
23. *The Living Water*, Anthology by Augusta Foundation, Timisoara, 2001.

E. Poetry in *Lumină Lină. Gracious Light*, New York (recent only)

- “The Bride Passes By Ever More Afflicted,” year XVIII, Nr. 3, July-Sept. 2013, p. 10.
 “Mystery as Mystery,” year XVII, Nr. 1, January-March 2012, New York, pp. 89-90.
 “Inch by Inch” (with Andrei Damian), year XVI, Nr. 4, Oct.-Dec. 2011, New York, p. 36.

F. Poetry Readings (selections)

I read from my poetry at the BookExpo America, Sunday, May 31, 2015 at Romanian Cultural Center, New York.

I read from my poetry at the BookExpo America, May 28-31, 2014 (Saturday May 31) at the Javits Convention Center, New York.

I read from my poetry at the literary circle of the Romanian Writers Union in Botosani, invited by Gellu Dorian, organizer, Thursday, March 6, 2014.

I was invited to the IXth International Poetry Festival in Granada, Nicaragua, February 18-24, 2013, where I read from my poetry in Romanian, Spanish and English.

Poetry reading at the Writer’s Restaurant “Boema 33” in Bucharest, March 17, 2011.

Poetry reading at “Gracious Light Days” Literary Festival in Balcic, Bulgaria, February 2010.

I read from my poetry at “M. Eminescu Literary Society” in New York on the occasion of the International Poetry Festival *Palabra en el Mundo*, May 21, 2010.

I read from my poetry at the XVIth Poetry Festival organized by the Museum of Romanian Literature “Vasile Pogor House,” Iassy, March 25, 2009.

I read from my poetry at “Gracious Light” festival in Craiova, March 20-21, 2009, at “Henri Coanda” High School and “Traian Demetrescu” Cultural Society.

I read from my poetry at the International Day of Poetry, Spiru Haret University, Bucharest, March 18, 2009.

I read from my poetry at the Winter Poetry Festival, XIXth edition, organized by Hanesti City Hall and by Botosani district's Center for the Promotion of Culture, district of Botosani, Febr. 28, 2009.

Poetry reading at V.A. Urechia Public Library, Galati, event sponsored by the Writers’ Union of Romania, August 20, 2008.

Poetry reading at the *International Day of Poetry*, Bucharest, Romania, March 21, 2008.

Poetry reading (invited) at *El Festival Internacional de Poesia de Rosario*, Rosario- Buenos Aires, Argentina, Oct 8-12, 2007.

Poetry reading (invited) at the Second International Poetry Festival in Granada, Nicaragua, February 6-15, 2006.

Poetry reading (invited) at the El Mundo Latino International Poetry Festival, Mexico City and Morelia, Mexico, October 19-24, 2006.

Poetry reading at the Teachers and Writers Collaborative (in English), for the *Epiphany* Journal, New York, Oct. 28, 2004.

Poetry reading at the Bowery Poetry Club (in English), New York, September 26, 2004.

Poetry reading at the Annual Meeting of AWP (American Writing Program) (in English), Baltimore, MD, March 27 - April 1, 2003.

The Literary Café program at the International House (in English), Riverside, NY, NY, Jan 30, 2002

American-Romanian Symposium on Literary Translation (in English), New York, May 12-13, 1999

Princeton Theological Seminary, The International Students’ Association (in English), Dec. 18, 1989

Amnesty International Conference at Princeton Theological Seminary (in English), Dec. 8, 1989

Princeton Theological Seminary, Vigil for Human Rights Worship (in English), Dec. 8, 1989

About twice a year at the Literary Circle “Mihai Eminescu” in Queens, NY, since 1993

F. Poetry in Translations

My poetry has been published in Romanian and English. It has also been translated and published in Spanish, Albanian, French, and Korean. A collection of translations into German is in progress.

“Granada's Palms,” on <http://www.franciscodeasis.net> (Nicaragua), July 2009.

Consulting Experience

International

In August 2011, I was invited to be Theology and Religious Studies expert member in the Romanian National University Research Council (CNCSIS) and in the Executive Agency for Higher Education and Research Funding (UEPISCU) for the Coordination of the Strategic project Doctorate in Universities of Excellence - Research Assessment and Support for Scientific Publishing (www.ecs-univ.ro) which assess the research activities in Romanian universities. The project is funded through the European Union Structural Funds, Operational Programme Human Resources Development (assigned evaluation of theology departments of University of Bucharest and Babes-Bolyai University, Cluj).

Research Experience

Organization	Dates	Purpose
Metropolitan College of New York	2003-2015 Spring semesters	Research leave
Lausanne University, Switzerland	1980-1983	Research Scholarship

Professional Activities

A. Conferences, workshops, and round table discussions that I organized or conducted

Annually:

Since 2008 organizing workshops at the bi-annual International Conference of the International Society for the Study of European Ideas (ISSEI) at the universities of Helsinki, Finland; Malta; Ankara, Turkey; and Nicosia, Cyprus, Porto.

Since 2004 organizing sessions at the annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

2006-2014 presiding (with Paul LaChance) workshops at the annual Lonergan Conference at Boston College, Boston

Since 1993 organizing the annual Ecumenical and Interdisciplinary Symposium which has been hosted three times at MCNY, as well as Union Theological Seminary and other venues.

Since 1994 organizing the Annual Symposium "Mihai Eminescu", in recent years at the Romanian Consulate and at the Romanian Cultural Institute in Manhattan.

Since 2010 chairing sessions at the Annual Conference of the Sophia Institute at Union Theological Seminary, New York.

Since 2003 organizing the annual literary festival „Zilele *Lumina Lina*” in different cities of Romania.

Since 1994 organizing an annual symposium dedicated to the Union of the Romanian Principalities

In detail:

1. Theodor Damian organized an academic session (#366) entitled “Theology and Literature in Medieval Asia Minor, Central and South Eastern Europe”, at the 51st International Congress on Medieval Studies at the Western Michigan University at Kalamazoo, Michigan, May 12-15, 2016.
2. Theodor Damian was the moderator of the “Youth Religious Education: Wisdom from Christian Tradition for the Contemporary Society” Symposium of the Romanian Orthodox Archdiocese of the Americas, organized with the Sophia Institute and Fordham University, at Fordham University, Law School, April 16, 2016.
3. Dr. Theodor Damian organized and presided the 23rd Annual Symposium “Mihai Eminescu”: *Epigonism between value and non-value*, on Saturday 16, 2016, in Queens, NY, under the auspices of The Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, New York, and the Romanian Christian Society “Dorul”, New York.
4. I organized and presided The XXIIIrd Ecumenical Theological and Interdisciplinary Symposium: Cultural Transparency and the Loss of Privacy in the Era of Digital Technology: How Is This Shaping Our Becoming and the Ethical Dilemmas Related to It on Saturday, December 5th, 2015, at The General Theological Seminary under the auspices of The Academy of Romanian Scientists and The Romanian Institute of Orthodox Theology and Spirituality, New York, and The General Theological Seminary.
5. Theodor Damian presided the session in Iconology at the 8th Conference of the Sophia Institute on the general topic *The Sacred Arts of Eastern Orthodoxy* at Union Theological Seminary, New York, Dec. 4, 2015.
6. I organized session #173, *Theory and Practice in Medieval Contexts*,” at the 450th International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 14-17. 2015.
7. I organized and presided the annual literary event “Lumina Lina, Gracious Light” Days in the city of Alba Iulia, Romania, March 6, 2014.
8. I organized and presided an event dedicated to the Unification of the Romanian Principalities, under the aegis of the American Branch of the Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, New York, January 25, 2015. featuring among others a presentation by Dr. Doru Tsaganea of MCNY about the historical significance of the Union.
9. I organized and presided the 22nd annual Symposium “Mihai Eminescu”: under the aegis of the American Branch of the Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, New York and the Romanian Society “Dorul”, in New York, on the general topic *M. Eminescu “The VIth Letter” to Contemporary Romania*, January 17, 2015.
10. I organized and presided the 22nd Ecumenical and Interdisciplinary Symposium, under the aegis of the American Branch of the Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, and the General Theological Seminary, New York, on the general topic: *Remembering Peace: Justice and Forgiveness in a Time of War*, Saturday, December 6, 2014, at the General Theological Seminary.
11. I will be chairing a workshop at The Sophia Institute’s Sixth Annual Conference on the general topic of *Healing, Reconciliation and Forgiveness in Eastern Orthodox Perspectives*, Friday, Dec. 5, 2014 at the Union Theological Seminary, New York.
12. I organized and presided workshop “What Identity? the Abolition of Borders from the Traditional Village to the Postmodern One,” at the 14th ISSEI conference (International Society for the Study of European Ideas) on the general theme *Images of Europe: Past, Present, Future*, Aug. 4-8, 2014, at the Catholic Portuguese University in Porto, Portugal.

13. I chaired (with Paul LaChance) the four workshops „Lonergan and Orthodox Christianity” (on the three levels of human good according to B. Lonergan), at the 41st annual Lonergan Conference at Boston College, Boston,, June 16-20, 2014.
14. I organized session #200, “Gaudeamus Igitur: Exploring Values in Medieval Systems,” at the 49th International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 8-11, 2014.
15. I organized and presided the annual literary event “Lumina Lina, Gracious Light” Days in the city of Bistrita, Romania, March 12-14, 2014.
16. I organized and presided an event dedicated to the Unification of the Romanian Principalities, featuring among others a presentation by Dr. Doru Tsaganea of MCNY about the historical significance of the Union, January 26, 2014.
17. I organized and presided the 21st annual Symposium “Mihai Eminescu” in collaboration with the Romanian Cultural Institute in New York: “Eminescu: Opus Magnum”, January 18th, 2014.
18. I organized and presided the 21st Ecumenical and Interdisciplinary Symposium, with the general topic *Vivat Academia! How Post-Modern Rhetoric Shapes Our Understanding of Modern and Pre-Modern Values* on December 7th, 2013 at MCNY. This event was co-sponsored by the Metropolitan College of New York, School for Human Services and Education.
19. I chaired session „Spirituality” at the 6th Annual Conference of the Sophia Institute, *Monasticism, Ascetism and Holiness in Eastern Orthodox Christianity*, Dec. 6, 2013, at Union Theological Seminary, New York.
20. I presided (with Paul LaChance) the four workshops entitled *Lonergan and Orthodox Christianity (on Vocation, Discernment and the Four Levels of Conscience)* at the 40th Lonergan Conference at Boston College, Boston, June 17-22, 2013.
21. I organized session #357 *Asia Minor and South Eastern Europe: Spirituality and Identity. In Honor of George Alexe*, at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2013.
22. I organized and presided session #443 *Romanian Medievalia: The Center with No Periphery. In Memory of Lucian Rosu*, at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2013.
23. I organized and presided the annual literary festival „Zilele Lumina Lina” in Resita, Romania, March 15-16, 2013.
24. I organized and presided the Symposium dedicated to the Union of the Romanian Principalities, New York, Jan. 20, 2013.
25. I organized and presided the Annual Symposium “Mihai Eminescu” with the general topic *Eminescu XX - New York* at the Romanian Cultural Institute in Manhattan, Jan. 12, 2013.
26. I chaired the session “Liturgy and Sacraments” at the 5th Annual Conference of the Sophia Institute with the general theme *Love, Marriage, Family in Eastern Orthodox Culture*, Dec. 7, 2012, at Union Theological Seminary, New York.
27. I organized and presided the XXth Ecumenical and Interdisciplinary Symposium with the general topic *Time, Place and Self in Interdisciplinary Narratives* at the Metropolitan College of New York, Dec. 1, 2012.
28. I organized and presided the session “From Hic et Nunc to the Apocalypse: How Do we Transfer Ourselves into the Future? Absolute versus Relative Values,” at the 13th International Conference of the International Society for the Study of European Ideas (ISSEI) on the general topic *The Ethical Challenge of Multidisciplinarity: Reconciling the Three Narratives: Art, Scirene, and Philosophy*, July 3-6, 2012, at the University of Nicosia, Cyprus.
29. I moderated (together with Prof. Paul LaChance) the four workshops entitled *Lonergan and Orthodox Christianity* at the 39th Lonergan Conference at Boston College, Boston, June 17-22, 2012.
30. I organized and presided session #445, *Romanian Medievalia: Narratives of Identity*, at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.

31. I organized session # 345, *Exploring Medieval Values in Asia Minor and South/Eastern European Geographies*, at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.
 32. I organized and presided session #445, *Romanian Medievalia: Narratives of Identity*, at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.
 33. I organized session # 345, *Exploring Medieval Values in Asia Minor and South/Eastern European Geographies*, at the 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.
 34. I organized and presided “The Gracious Light Days” in Ramnicu Valcea, Romania, March 22, 2012.
 35. I organized and presided the Annual Symposium dedicated to the Union of the Romanian Principalities, organized by the Romanian Institute of Orthodox Theology and Spirituality, New York, January 22, 2012.
 36. I organized and presided the Annual “Mihai Eminescu” Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Mihai Eminescu – Dialogue with Time*, General Consulate of Romania in New York, January 14, 2012

 37. I organized and presided the 19th Ecumenical Interdisciplinary Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Alienation and Authenticity in Environments of the 21st Century: Technology, Person and Transcendence*, Union Theological Seminary, New York, NY, Dec. 3, 2011.
 38. I chaired the session “Literature and Art” at the IVth Winter Conference of the Sophia Institute on the Topic *Beauty and the Beautiful in Eastern Christian Thought and Culture*, Union Theological Seminary, New York, NY, Dec. 2, 2011.
 39. I organized the literary event “Gracious Light Days” at Alma Mater University, Sibiu, Feb. 26, 2011.
 40. I organized and presided the Annual Symposium “M. Eminescu” with the general theme *M. Eminescu: From Idolatry to Denial* at the General Consulate of Romania, January 15, 2011.
 41. I organized and presided session #427 *Spiritual Patrimony as Reflected in the Christian Patristic Literature as well as in the Romanian and European Medieval Heritage* at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 12-15-2011.
 42. I organized session #483 *Romanian Medievalia: Historic Recuperations* at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 12-15-2011.

 43. I organized and presided the 18th Ecumenical and Interdisciplinary Symposium on the general topic of “Meaning and Mystery: From the Philosophy of Knowledge to the Theology of Person,” organized by the Romanian Institute of Orthodox Theology and Spirituality at the Metropolitan College of New York, Saturday, Dec. 4, 2010.
 44. I chaired session “Patristic Era” at the conference *Power and Authority in Eastern Christian Experience* organized by the Sophia Institute, Union Theological Seminary, New York, Dec. 3, 2010.
 45. I organized and chaired a workshop titled “Philosophy and Literature: The Power of the Word and the Worlds Born of It” at the 12th International Conference of ISSEI (The International Society for the Study of European Ideas), on the general topic *Thought in Science and Fiction*, Cancaya University, Ankara, Turkey, August 2-6, 2010.
- I co-chaired (with Paul LaChance) a four day workshop on Orthodox spirituality at the 37th Longergan conference with the topic: “Reversing Social and Cultural Decline in a Friendly Universe”, Boston College, Boston, June 20-25, 2010.
46. I organized and co-chaired (with M.N. Rusu) the International Poetry Festival *Palabra en el Mundo*, at the Literary Society “M. Eminescu” in New York, May 25, 2010.
 47. I organized and presided the literary event “Zilele Lumina Lina” at Constanta (Romania) and Balcic (Bulgaria), Febr. 27-18, 2010.
 48. I organized and presided the Annual Symposium “M. Eminescu” with the general theme *M. Eminescu’s Reception in the Romanian Culture, Past and Present* at the Romanian Consulate General, January 16, 2010.
 49. I organized and presided the 17th Ecumenical and Inter-Disciplinary Symposium on the topic: *Meaning and Mystery: From the Philosophy of Knowledge to the Theology of Person*, Dec. 4, 2009, at the Metropolitan College of New York.

50. I chaired session “Seeking Justice and Promoting Human Rights” at the Second Annual Sophia Institute Conference on the topic *Philanthropy and Social Compassion in Eastern Orthodox Tradition*, Union Theological Seminary, New York, Dec. 4, 2009.
51. I was chair for the session “Evolution, Intelligence and Design,” at the symposium *Intelligent Design and Artificial Intelligenc: The Ghost in the Machine?*, sponsored by The Institute of Interdisciplinary Research and the International Christian Studies Association, Psadena, CA, July 30 - Aug. 2, 2009.
52. I co-chaired (with Jennifer Clark) the four day workshop “Lonergan and the Dialogue with the Orthodox Christianity” at the 36th Annual Lonergan Conference, Boston College, Boston, June 21-26, 2009.
53. I presided the session “Spirituality and Patristic Literature of the Thraco-Geto-Dacian Holy Fathers of the Eastern Orthodox Byzantine Romanity in Europe and Asia Minor” at the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 2009.
54. I presided the session “Historical Thraco-Geto-Dacian Cultural and Artistic Background and Its Medieval Monuments and Influences in Europe and Asia Minor” at the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 2009.
55. I organized together with Profs. Ioan N. Roșca and Elena Liliana Popescu the International Day of Poetry, Spiru Haret University, Bucharest, March 18, 2009.
56. I organized the literary event “Zilele Lumină Lină” in Craiova, March 2009.
57. I organized and presided the *Annual Symposium “Mihai Eminescu”* with the general theme “Eminescu's Posterity: Followers and Detractors,” January 17, 2009, at the Romanian Consulate in New York.
58. I organized and presided the *Sixteenth Ecumenical Theological Symposium*, with the general theme “Cult and Culture: The Transcendental Roots of Human Civilization,” on December 6, 2008 at the Romanian Consulate in New York.
59. I organized and presided a workshop entitled “The Theological Dimension of Language as Ground for the Dialogue Between Religion and Science,” at the 11th International Conference of ISSEI (International Society for the Study of European Ideas), on the general topic *Language and the Scientific Imagination*, at the University of Helsinki, Finland, July 28 – Aug. 2, 2008.
60. I co-organized and co-chaired (with Dr. Paul LaChance from College of St. Elisabeth, New Jersey) a four day workshop on “Lonergan and the Dialogue with Orthodox Christianity,” at the 35th Annual Lonergan Conference at Boston College, Boston, June 15 – 20, 2008.
61. I presided session nr. 132, entitled “Thraco-Geto-Dacians in Asia Minor Before and After the Fall of Constantinople” at the 43rd International Congress on Medieval Studies at the Western Michigan University, at Kalamazoo, MI., May 8-11, 2008.
62. Together with Dr. Elena Liliana Popescu from State University of Bucharest I organized at Spiru Haret University, School of Philosophy and Journalism, The International Day of Poetry, Bucharest, March 21, 2008.
63. I was the moderator of the First Annual Symposium on Orthodox Spirituality organized by Prof. John McGuckin of New York Theological Seminary and Columbia University at the New York Theological Seminary, December 7, 2007.
64. I organized and presided at the Romanian General Consulate in New York the 15th Ecumenical Interdisciplinary Symposium: *Theology and Literature: The Deification of Imagination and Its Cathartic Function in Spiritual Growth*. The event was held under the auspices of the Romanian Institute of Orthodox Theology and Spirituality. New York, Dec. 1, 2007.
65. I organized and presided *The Gracious Light Days* at Vatra Dornei, Romania, a cultural event with eight guest speakers sponsored by Dorna Turism Society, August 23, 2007.
66. I chaired Panel 6 “Christian-Muslim Dialogue and Human Rights,” at the ICESA (International Christian Studies Association) symposium on the topic “Globalization and Its Discontents,” University of San Francisco, Philosophy Department, Saturday, Aug. 7, 2007.
67. I organized together with Prof. Mihaela Albu of Craiova University the Second *Gracious Light* International Symposium dedicated to the life and work of the Romanian-American scholar Mircea Eliade, held in New York on June 15, 2007.
68. I presided session nr. 420: “Ecumenical Participation of the Romanian Eastern Byzantine Romanity in the Christian Foundation of Europe” and session nr. 459: “Thraco-Dacian Religion, Culture, and Spirituality During the Macedonian Empire and Hellenistic Era,” at the 42nd International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 10-13, 2007

69. Together with Prof. Marian Simion of The Boston Theological Institute, I organized the Symposium *God in the Poetry of Europe's Last Romantic, Mihai Eminescu*, at Harvard University, between January 12-14, 2007. I was keynote speaker and received as award a plaque with the inscription of the event.
70. I was invited and accepted to be a member of the Scientific committee of the ISSEI (International Society for the Study of European Ideas) Conference, since 2006.
71. I organized and presided in New York the 14th Ecumenical Theological Symposium with the theme *The Glory of Knowledge. Construction and Deconstruction. When Human Quest Ends in Apophysis*. The event was held under the auspices of the Romanian Institute of Orthodox Theology and Spirituality. New York, December 2, 2006.
72. I organized and chaired workshop: "The Mystical Mind or How the Ethics of Wilderness Shaped European Identity" at the 10th International Conference of the International Society for the Study of European Ideas (ISSEI) on the theme: "The European Mind: Narrative and Identity," at the University of Malta, July 24-29, 2006.
73. I presided Session nr. 303: "Thraco-Dacian and Romano-Byzantine Roots of Transcarpatia, Transnistria, and Vlaho-Romanian Tribalities of the Southern Danube: A Roundtable" and Session nr. 168: "Romanian Byzantine Cultural and Spiritual Synthesis of the Thraco-Dacian and Greco-Roman Symbiosis in Eastern Europe and Asia Minor: A Roundtable," at the 41st International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 4-7, 2006.
74. I organized and presided the 13th Ecumenical Theological Symposium on the theme *Unity in Diversity: Can We Live Together in an Apocalyptic World?* held by the Romanian Institute of Orthodox Theology and Spirituality, New York, at Holy Trinity Ukrainian Orthodox Church, New York, Dec. 3, 2005.
75. I organized the academic literary symposium "The Gracious Light Days" in Queens, New York, which continued in August in Brasov at Spiru Haret University, Romania, June 17, 2005.
76. I organized a roundtable discussion on the dialogue between Science, Religion and Culture at the Literary Circle "Mihai Eminescu," May 13, 2005.
77. I presided Session 308: "The European Role Ecumenically Played by the Proto-Romanian Monks, Hierarchs and Saints," at the 40th International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 5-8, 2005.
78. I organized and presided the 12th Ecumenical Theological Symposium on the theme *Globalization from A(Archeology) to S(Spirituality): What Is It and Who Needs It?* held by the Romanian Institute of Orthodox Theology and Spirituality, New York, at the Metropolitan College of New York, Dec. 4, 2004.
79. I presided the session "Science, Freedom and Divine Action," at the 6th International Christian Studies Association Congress at Pepperdine University, Los Angeles: "Science and Religion: From War to Peace," July 29 - Aug. 1, 2004.
80. I presided Session 167: "Greco-Roman and Thraco-Dacian Cultural Symbiosis and Its Byzantine Impact," at the 39th International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 6, 2004.
81. I organized and presided the 11th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Science and Theology: New Challenges and Perspectives*, New York, Dec. 7, 2003.
82. I organized the round table discussion with the title: "The Passion of the Text" at the Museum of the Romanian Literature, Bucharest, Romania, August 25, 2003.
83. I organized the literary festival "Gracious Light Days," together with the Writers' Union and the Metropolitanate of Bessarabia in the Republic of Moldova, Chisinau, Aug. 18-21, 2003.
84. I organized a round table discussion on my book "Theological and Spiritual Dimension of Icons according to St. Theodore of Studion" at the MCNY, June 27, 2003.
85. I organized and presided the 10th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Contemporary Culture in the Light of Christian Spirituality at the Beginning of the Third Millennium. The Secular Realities and Spiritual Perspectives* New York, Dec. 1, 2002.
86. I organized and presided the 9th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Prayer as Theology of the Mind and of the Heart for the Humanity in the New Millennium*, New York, Dec. 2, 2001.

87. I organized and presided the 8th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Humanity in the Third Millennium and the Mystery of the Divine*, New York, Dec. 3, 2000.
88. I organized and presided the 7th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Jesus Christ as the Theandric Paradigm of Man's Restoration at the Dawn of the Third Millennium*, New York, Dec. 5, 1999.
89. I organized and presided the 6th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *The Theological Legacy of Fr. Dumitru Stăniloae and its Ecumenical Actuality*, New York, Dec. 6, 1998.
90. I organized and presided the 5th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Rediscovering God: The Relation between God and Man and its Significance for our Life today*, New York, Dec. 7, 1997.
91. I organized and presided the 4th Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Freedom and Responsibility in Contemporary Society*, New York, Dec. 8, 1996.
92. I organized and presided the 3rd Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Divine Creation and Human Responsibility in the Context of Contemporary Ecological Preoccupations*, New York, Dec. 5, 1995.
93. I organized and presided the 2nd Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Quo Vadis Homo? Salvation and the Modern World*, New York, Dec. 4, 1994.
94. I organized and presided the First Annual Theological Ecumenical Symposium, of the Romanian Institute of Orthodox Theology and Spirituality, *Worship and Identity in our Contemporary Society*, New York, Dec. 5, 1993.

B. Lectures, Panels, and Papers

1. “*De Hominis Dignitate* in Gregory of Nazianus’ Poetry” at the 51st International Congress on Medieval Studies at the Western Michigan University at Kalamazoo, Michigan, May 12-15, 2016.
2. “Angel and Demon: The Physics and the Metaphysics of an Idea”, paper presented at the annual “Eminescu” conference of the Union of Professional Journalists in Romania, Bucharest, March 14, 2016.
3. “Being Constantly Watched: Transparency and Perichoresis” at the XXIIIrd Ecumenical Theological and Interdisciplinary Symposium: *Cultural Transparency and the Loss of Privacy in the Era of Digital Technology: How Is This Shaping Our Becoming and the Ethical Dilemmas Related to It* on Saturday, December 5th, 2015, at The General Theological Seminary.
4. “Religious Feelings in Eminescu: the Person and the Journalist” at the 23rd Annual Symposium “Mihai Eminescu” on Saturday 16, 2016, in Queens, NY.
5. “The Interior Icon: The Role of Icons in the Life of the Church Today” at the eighth annual International Conference of the Sophia Institute, with the general title *The Sacred Arts of Eastern Orthodoxy*, Union Theological Seminary, New York, Dec. 4, 2015

6. "The Signs of the Time: With or Without Postmodernism?," paper presented at the 45th Annual conference of the ISCSC (The International Society for the Comparative Study of Civilizations) on the general topic *Civilizational Values at the Crossroads*, Rio de Janeiro, Brazil, June 10-13, 2015.
7. "Gregory of Nazianzus's Poetical Legacy," paper to be presented in session *Theory and Practice in Medieval Contexts*, at the 50th International Congress on Medieval Studies, Western Michigan University at Kalamazoo, MI, May 14-17, 2015.
8. "The Religious Feelings in M. Eminescu's Works" [in Romanian], presentation given at the Gala UZPR (The Union of Professional Journalists of Romania) for the 2014 Awards, ICR (Romanian Cultural Institute) Bucharest, Monday, March 9, 2015.
9. Theodor Damian, "The Role of the Romanian Orthodox Church at the Union of the Romanian Principalities," paper presented at the 22nd Symposium dedicated to the Union of the Romanian Principalities, organized by the American Branch of the Academy of Romanian Scientists, and The Romanian Institute of Orthodox Theology and Spirituality, New York, January 25, 2015.
10. Theodor Damian, "To Be or Not To Be: Religion and Piety in Eminescu. A Dialogue with Razvan Codrescu," paper presented at the 22nd Annual "Eminescu" Symposium organized by the American Branch of the Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, New York and the Romanian Society "Dorul", in New York, on the general topic *M. Eminescu "The VIth Letter" to Contemporary Romania*, January 17, 2015.
11. "Errare Humanum Est; Absolvere Divinum," paper presented at the 22nd Theological Ecumenical and Interdisciplinary Symposium, organized by the American Branch of the Academy of Romanian Scientists, The Romanian Institute of Orthodox Theology and Spirituality, New York and the General Theological Seminary in New York on the general topic *Remembering Peace: Justice and Forgiveness in a Time of War*, Saturday, Dec. 6, 2014.
12. Theodor Damian, "Teaching Reloaded: How Can Meaning and Transcendence Help Us Reassess Who We Are?" paper presented at the 14th International Conference of ISSEI (The International Society for the Study of European Ideas) at the Catholic Portuguese University in Porto, Portugal, August 4-8, 2014.
13. I spoke at the four workshops „Lonergan and Orthodox Christianity” (on the three levels of human good according to B. Lonergan), at the 41st Annual Lonergan Conference at Boston College, Boston, June 16-20, 2014.
14. "Food as Sacrament of the Kingdom" , paper presented at the Clergy Conference for Eastern Deanery of the USA (Romanian Archdiocese of the Americas.), Middletown, NY, May 2, 2014.
15. "Managing Change in Gregory of Nazianzus; Poetry," paper presented at the 49th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, 8-11 May, 2014, in session "Gaudemus Igitur: Exploring Intellectual Values in Medieval Systems."
16. "To Be or Not to Be: New Arguments Regarding Eminescu's Christian Faith", paper presented at the 21st annual Symposium "Mihai Eminescu", organized in collaboration with the Romanian Cultural Institute in New York: "Eminescu: Opus Magnum", January 18th, 2014.
17. "How Can Transcendence Help Us Reinvent Ourselves?" paper presented at the 21st Ecumenical and Interdisciplinary Symposium, with the general topic *Vivat Academia! How Post-Modern Rhetoric Shapes Our Understanding of Modern and Pre-Modern Values* on December 7th, 2013 at MCNY.
18. "The Beauty of Silence in the Orthodox Monastic Tradition", paper presented at the Sixth Annual Sophia Conference, *Monasticism, Asceticism & Holiness in the Worlds of Eastern Orthodoxy*, December 6th, 2013, at Union Theological Seminary, NY.

19. I spoke at four workshops on the dialogue between Roman Catholicism and Orthodoxy on the issue of Vocation, Discernment and the Four Levels of Conscience at the 40th Lonergan Conference in Boston College, Boston, June 17-21, 2013.
20. I spoke about the Romanian traditional dress at the roundtable entitled *La Blouse Roumaine* organized by the Romanian Cultural Institute in New York, May 13, 2013.
21. “The Art of Communication in Gregory of Nazianzus’ Poetry,” paper presented at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2013.
22. „The Idea of Death and the Revelation of the Prototype in Eminescu’s Poetry”, paper presented at the “Mihai Eminescu” Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Eminescu – XX*, Romanian Cultural Institute, New York, January 12, 2013.
23. „The Transcendent Dimension of Place and Time: A Theological Narrative”, paper presented at the 20th Ecumenical Interdisciplinary Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Time, Place and Self in Interdisciplinary Narratives*, MCNY, New York, NY, Dec. 1, 2012.
24. “The Sacrament of Marriage: Traditional Values and Modern Realities”, paper presented at the 5th Annual Conference of the Sophia Institute with the general theme *Love, Marriage, Family in Eastern Orthodox Culture*, Dec. 7, 2012, at Union Theological Seminary, New York.
25. I spoke at four workshops on the dialogue between Roman Catholicism and Orthodoxy on the issue of Interdisciplinarity at the 39th Lonergan Conference in Boston College, Boston, June 17-22, 2012.
26. “The Day of the Lord: The Apocalyptic Dimension of the Old Testament Prophets’ Writings” at the 13th International Conference of the International Society for the Study of European Ideas (ISSEI), July 3-6, 2012, Nicosia, Cyprus.
27. “Poetry as Witness. Gregory of Nazianzus’s Three Special Vocations: Theology, Mysticism, Poetry,” paper presented at the 47th International Congress on Medieval Studies, in session titled *Exploring Medieval Values in Asia Minor and South-Eastern European Geographies*, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.
28. “Christian Doctrine in Eminescu’s Works: Poem *Rime alegorice*” (in Romanian), at the “Mihai Eminescu” Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Mihai Eminescu – Dialogue with Time*, General Consulate of Romania in New York, January 14, 2012.
29. “Man as Divine Gift: The Transcendent Character of Human Identity,” at the 19th Ecumenical Interdisciplinary Symposium of the Romanian Institute of Orthodox Theology and Spirituality, on the topic *Alienation and Authenticity in Environments of the 21st Century: Technology, Person and Transcendence*, Union Theological Seminary, New York, NY, Dec. 3, 2011.
30. “Constantin Antonovici. Sacred Art: Tradition and Innovation,” at the 4th Winter Conference of the Sophia Institute, on the topic *Beauty and the Beautiful in Eastern Christian Thought and Culture*, Union Theological Seminary, New York, NY, Dec. 2, 2011.
31. Panelist at the Panel Discussion “Whatever Happened to Academic Freedom?” organized at the Metropolitan College of New York, Nov. 18, 2011.
32. “Constantin Antonovici: Altar Crucifix at St. John the Divine Cathedral in New York,” presentation at the Romanian Cultural Institute, New York, Oct 21, 2011.
33. “The Spiritual Dimension of Our Future Identity” (in Romanian) invited speaker at The Romanian Cultural Association’s Annual Conference, Hamilton, Ontario, July 11-16, 2011.
34. “The Contribution of the Romanian Orthodox Church at the Union of the Romanian Principalities” (in Romanian), at the Annual Symposium dedicated to the Union of the Romanian Principalities, organized by the Romanian Institute of Orthodox Theology and Spirituality, New York, January 22, 2011.
35. “The Poetry of Gregory of Nazianzus: Self-Assessment and Moral Formation,” paper presented at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 12-15-2011.
36. “The Autocephaly of the Romanian Orthodox Church: 125 Years from Its Acknowledgement,” paper presented at the Annual CAREE (Christians Associated for Relationships with Eastern Europe) Conference, at the Riverside Ecumenical Center, New York, Friday, March 25, 2011.
37. “Vasile Andru and the Hesychastic Practice” (in Romanian), Speech delivered at the Center for Hesychastic Practice, Popular University “Ioan I. Dalles”, Bucharest, Feb, 10, 2011.
38. “Christian Accents in Eminescu’s Poetry” (in Romanian), paper presented at the Annual “M. Eminescu” Symposium, New York, on the general topic *M. Eminescu: From Idolatry to Denial*, Jan. 15, 2011.

39. "Encoding and Decoding Message: The Interplay Between Apophatic and Cataphatic in the Art of Poetry and Communication," paper presented at the 18th Ecumenical and Interdisciplinary Symposium on the general topic of "Meaning and Mystery: From the Philosophy of Knowledge to the Theology of Person," organized by the Romanian Institute of Orthodox Theology and Spirituality at the Metropolitan College of New York, Saturday, Dec. 4, 2010.
40. "The Unity of the Church and the Role of the Bishop in the Theology of St. Cyprian of Carthage" paper presented at the conference *Power and Authority in Eastern Christian Experience* organized by the Sophia Institute, Union Theological Seminary, New York, Dec. 3, 2010.
41. "Who is Afraid of Religion? Can Science Deal with Belief and Religion with Research?" paper presented at the First International Conference "Man and Society" organized by the Cultural Association "Argedava" and "Dinicu Golescu", Arges County Library, Pitesti, Nov, 19-20, 2010, Nov. 2010.
"Horia Ion Groza, or When the Instant is Filled with Eternity" (in Romanian), paper sent and presented (by Dr. Mihaela Albu) at the International Symposium *The Return to Ithaca: Romanian Culture in Exile, Realizations, Recuperations, Restitution*, second edition, organized by State University of Craiova, in Drobeta Turnu-Severin, 8-10 Oct. 2010
42. "Theology and Poetry. God: The Word at the Extremity of Silence," at the 12th International Conference of ISSEI (The International Society for the Study of European Ideas), on the general topic *Thought in Science and Fiction*, Cancaya University, Ankara, Turkey, August 2, 2010.
43. "Theology and Philosophical Values in M. Crama's Poetry" (in Romanian), invited speaker at the Romanian Cultural Association's Annual Conference, Hamilton, Ontario, Canada, July 12, 2010.
44. "The Romanian Orthodox Church: 125th Anniversary of Its Autocephaly" (in Romanian), invited speaker at the 77th Congress of The Romanian Orthodox Archdiocese in the Americas, Chicago, July 3, 2010.
45. "Lonergan, Schmemmann and Staniloae and the Catholic-Orthodox Dialogue," presentation at the 37th Lonergan Conference, Boston College, Boston, June 20-24th, 2010.
46. "Michael the Brave and the Orthodox Religion" (in Romanian), paper presented at the *10th International Congress on Dacian Studies*, University of Alba Iulia, Transylvania, Romania, May 28-30, 2010.
47. "M. Eminescu: *Glossa* as Ecclesiast" (in Romanian), paper presented at the Annual "M. Eminescu" Symposium, New York, on the general topic *M. Eminescu's Reception in the Romanian Culture, Past and Present*, Jan. 16, 2010.
48. "Human Identity and Dignity: The Fight Between Theology and Madness," paper presented at the 17th Ecumenical Theological Symposium on the topic *Religion and Politics: The Human Society Between the Power of God and the Power of Man*, Metropolitan College of New York, Dec. 5, 2009.
49. "St. John Chrysostome on the Neighborly Love," paper presented at the Second Annual Sophia Institute Conference, Union Theological Seminary, New York, Dec. 3, 2009.
50. "The Poetry of Gregory of Nazianzus in the Poetical Context of the IVth Century," paper presented at the Symposium *S. Basil the Great and the Cappadocian Theologians* organized at Barsana, Romania, by the State University of Baia Mare, 11-13 Nov. 2009.
51. "The Romanian Orthodox Church: Post Communist Transformations," paper presented at the CAREE (Christian Association for Relations with Eastern Europe), World Council of Churches, Riverside, NY, Nov. 20, 2009.
52. "Who Is Afraid of Religion? Can Science Deal with Belief and Religion with Research?," paper and abstract for the international conference entitled *Intelligent Design and Artificial Intelligence: the Ghost in the Machine*, Pasadena, California, July 30 - August 2, 2009.
53. "Romanian Orthodox Church: Post-Communist Transformations," paper presented at the Warsaw East European Conference *Independence - Totalitarian Regimes - Independence*, organized by the Center for the East European Studies, University of Warsaw, July 15-19, 2009.
54. "The Basis of Theology: Divine Trinity and Divine Liturgy," presentation at the 36th International "Lonergan" Conference, Boston College, Boston, MA, June 21-26, 2009.
55. "Science and Religion Dialogue" (in Romanian) presentation at the Literary Society "M. Eminescu" in New York, June 5, 2009 (together with Profs. Doru Tsaganea and Daniel Damian).
56. "Gregory of Nazianzus: When Greek Philosophy Meets Christian Poetry," paper presented in session *Medieval Patrimony Preserved by the Autochthonous Romanian Byzantine Art of the Eastern Orthodox Monasteries and Churches in Romania*, at the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 2009.

57. "The Role of the Orthodox Church in the Preservation of the Romanian Communities' Cultural Identity in the Diaspora" (in Romanian), at the State University of Craiova, School of Theology (moderator: Prof. Nicolae Răzvan Stan, PhD), March 20, 2009.
58. "Chronos and Kairos in Eminescu's Poetry: The Theme of the Prodigal Son" (in Romanian), paper presented at the Symposium "Mihai Eminescu", *Eminescu's Posterity: Epigons and Detractors*, January 17, 2009, at the Romanian Consulate in New York.
59. "Cultural and Spiritual Signs of the Time: With or Without Post-Modernism?" paper presented at the Sixteenth Ecumenical Theological Symposium, *Cult and Culture: The Transcendental Roots of Human Civilization*, on December 6, 2008 at the Romanian Consulate in New York.
60. On Nov. 19, 2008 I was invited and accepted to participate at the CAREE (Christians Associated for Relations with Eastern Europe Conference) at Villanova University to give a presentation on the Oct. 18 Symposium at the same University on the 500th anniversary of the first printed book in Romania (1508).
61. "The Contribution of the First Translation of the New Testament in Romania (Alba Iulia/ Balgrad, 1648) to the Development of the Romanian Language," keynote lecture presented at the Symposium *500 Years of Orthodox Printing in Romania*, Villanova University, Oct. 8, 2008.
62. "Values Worth Dying for in Contemporary Society," panel presentation in plenary session at the 11th International Conference of ISSEI (International Society for the Study of European Ideas), July 28 – Aug 2, 2008, on the general topic *Language and the Scientific Imagination*, at the University of Helsinki, Finland.
63. "Logos and Science: Hide and Seek in God's Universe," at the 11th International Conference of ISSEI (International Society for the Study of European Ideas), July 28 – Aug 2, 2008, on the general topic *Language and the Scientific Imagination*, at the University of Helsinki, Finland.
64. "Lonergan and the Dialogue with Orthodox Christianity," presentation at the 35th Annual Lonergan Conference, Boston College, Boston, June 15-20, 2008.
65. "Thraco-Cappadocian Contributions to the Christian Poetry of Greek Expression by Gregory of Nazianzus and Synesius of Cyrene," at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8-11, 2008.
66. Invited speaker: "Immigration and Identity" (in Romanian), at Babes-Bolyai University, Department of Journalism, Cluj, Transilvania, Romania, March 26, 2008.
67. "Time between Immanent and Transcendent: Chronos and Kairos in Eminescu's Poetry" (in Romanian), at the Annual "Eminescu" Symposium, New York, Jan. 15, 2008.
68. "A poet of the Transcendent: Mihail Crama *The Realm of Dusk*," at the 15th Ecumenical Interdisciplinary Symposium on the topic *Theology and Literature: The Deification of Imagination and Its Cathartic Function in Spiritual Growth*, New York, Dec 1st, 2007.
69. "Holy Trinity as Supreme Paradigm of Globalization" at the *International Symposium Globalization and Its Discontents*, University of San Francisco, San Francisco August 2-5, 2007.
70. "The Romanian Orthodox Church Between Deja Vu and Not Yet" at the *International Conference on Democracy vs. Authoritarianism*, Warsaw University, Warsaw, Poland, July, 15-18, 2007.
71. "Mircea Eliade's *Homo Religiosus* as *Imago Dei*," at the *Second Gracious Light International Symposium*, New York, June 15, 2007.
72. "The Language of the Christian Mission to the Thraco-Geto-Dacians, the Ancestors of Romanians and Vlaho-Romanians," paper presented at the 42nd International Congress on Medieval Studies in the session titled "The Romanization and the Hellenistic Impact on Romanian Eastern Byzantine Romanity," held at the Western Michigan University, Kalamazoo, MI, May 10-13, 2007.
73. I participated as active discussant in four workshops, between April 13 – May 4 2007 at LaGuardia Community College on religious diversity and values. The program, called *Difficult Dialogues* was sponsored by the Ford Foundation and LaGuardia Community College.
74. "The Longing for God in Eminescu's Poetry," paper presented at the Annual "Eminescu" Symposium, organized by The Romanian Institute of Orthodox Theology and Spirituality, New York, and Boston Theological Institute, Harvard University, Boston, January 13-14, 2007.
75. "The Transcendence of God According to St. Gregory of Nyssa: Continuity and Discontinuity with the Thought of Origen. How is God Known?," paper presented at the 14th Ecumenical Theological Symposium with the theme *The Glory of Knowledge. Construction and Deconstruction. When Human Quest Ends in Apophysis*, organized by The Romanian Institute of Orthodox Theology and Spirituality, New York, Dec. 2, 2006.

76. "God Mysticism in Meister Eckhart's Synthesis," paper presented at the 10th International Conference of the International Society for the Study of European Ideas (ISSEI) with the theme: "The European Mind: Narrative and Identity" at the University of Malta, July 24-29, 2006.
77. "Loneragan and Staniloae on the Doctrine of Salvation/Redemption," presentation at the Seminar on Orthodox Theology organized at the Lonergan Conference at Boston College, Boston, MA, June 22, 2006.
78. "The Poetry of Gregory Nazianzus in the Christian Poetical Context of the Fourth Century," paper presented at the 41st International Congress on Medieval Studies in Session nr. 109, titled "Reminiscences of Thraco-Dacian and Romano-Byzantine Culture and Spirituality as Reflected in Romanian Folklore, Popular Traditions, Literature, and Art," held at the Western Michigan University at Kalamazoo, MI, May 4-7, 2006.
79. Mihai Eminescu: *Mortua est as Non Omnis Moriar*" (in Romanian), paper presented at the annual "Mihai Eminescu" Symposium, New York, January 15, 2006.
80. "The Day of the Lord: The Apocalyptic Dimension of the Old Testament Prophets' Warnings," paper presented at the 13th Ecumenical Theological Symposium on the theme *Unity in Diversity: Can We Live Together in an Apocalyptic World?* held by the Romanian Institute of Orthodox Theology and Spirituality, New York, at Holy Trinity Ukrainian Orthodox Church, New York, Dec. 3, 2005.
81. "Man's Deification in the Poetical Vision of Saint Gregory of Nazianzus," paper presented at the 40th International Congress on Medieval Studies in the session titled "Thraco-Dacian and Byzantine Culture, Spirituality and Art in Eastern Europe and Asia Minor," held at the Western Michigan University at Kalamazoo, MI, May 5-8, 2005.
82. "The Divine Trinity as Paradigm for Ideal Human Relationships: An Orthodox Perspective," paper presented at the 19th World Congress of the International Association for the History of Religions on the general topic "Religion: Conflict and Peace" in the section titled "Christian Views on Dialogue and Peace," held in Tokyo, March 24-31, 2005.
83. "*Rugăciunea unui dac*: The Poem as Prayer and Curse" (in Romanian), paper presented at the annual "Mihai Eminescu" Symposium," New York, January 16, 2005.
84. "Globalization as Reconstruction of the World: The Theological Value of Recapitulation," paper presented at the 12th Ecumenical Theological Symposium on the theme *Globalization from A(Archeology) to S(Spirituality): What Is It and Who Needs It?* held by the Romanian Institute of Orthodox Theology and Spirituality, New York, at the Metropolitan College of New York, Dec. 4, 2004.
85. "Science and Religion. The Transcendent Ground of Order," paper presented at the 6th International Christian Studies Association Congress at Pepperdine University, Los Angeles: "Science and Religion: From War to Peace," July 29 - Aug. 1, 2004, session "Science and the Transcendent," July 30, 2004.
86. "The Poetry of Sf. Gregory of Nazianzus as Another Way of Theologizing," paper presented at the 39th International Congress on Medieval Studies at the Western Michigan University, Kalamazoo, MI, May 6, 2004.
87. "Angel and Demon: The Physics and the Metphysics of an Idea" (in Romanian), paper presented at the annual "Mihai Eminescu" Symposium," New York, January 18, 2004.
88. "Theology and Philosophy: The Image of God and our Life Today," paper presented at The Third Annual Romanian Students' Conference at Columbia University, April 30, 2004.
89. "The Language of the Christian Mission to the Ancestors of Romanians" (in Romanian), paper presented at The 5th International Congress on Thraco-Dacian Studies, Bucharest, Romania, June 25, 2004.
90. "Order as a Fundamental Link between Science and the Divine," paper presented at the 11th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, *Science and Theology: New Challenges and Perspectives*, Dec. 7, 2003.
91. "The Passion of the Text" (in Romanian) presentation at the Museum of the Romanian Literature, Bucharest, Romania (on my book of the same title), August 25, 2003.
92. "Gregory of Nyssa on the Power of God," paper presented at the 38th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8-11, 2003.
93. "The Aesthetics of Death in Mircea Ciobanu's Work," paper presented at the "Mircea Ciobanu" International Symposium organized by writer Petra Vlah at the Italian Cultural Center in Los Angeles, CA, April 14-15, 2003.
94. "The Meaning of Unity" (in Romanian), paper presented at the "Union of the Romanian Principalities" Symposium at the Romanian Institute of Orthodox Theology and Spirituality, January 19, 2003.
95. "Why Do We Honor Eminescu?" (in Romanian), paper presented at the "Eminescu" Symposium at the Romanian Institute of Orthodox Theology and Spirituality, January 12, 2003.

96. "Nativity - Feast of Joy as Reflected in the Romanian Christmas Carols" (in Romanian), paper presented at the Romanian Cultural Center of the Romanian Consulate, New York, Dec. 17, 2002.
97. "Culture and Cultures: Globalization and Identity," paper presented at the 10th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Contemporary Culture in the Light of Christian Spirituality at the Beginning of the Third Millennium. The Secular Realities and Spiritual Perspectives*, New York, Dec. 1, 2002.
98. Patriarch Teoctist of the Romanian Orthodox Church and Pope John Paul II Inaugurate a Millennium of Hope for Christian Unity" (in Romanian), presentation at the Romanian Cultural Center of the Romanian Consulate, New York, Nov. 19, 2002
99. "The Theology of *Imago Dei* in Dionysius the Pseudo-Areopagite's Synthesis," paper presented at the 18th International Symposium of the American Institute of Patristic and Byzantine Studies, Simi Island, Greece, Sept. 6-8, 2002.
100. "Orthodox Spirituality," presentation at the Annual National Conference of the Academy of Parish Clergy, Richmond, VA, May 15-18, 2002.
101. "The Desert as Place of the World," paper presented at the 37th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2-4, 2002.
102. "The Silent Desert," paper presented at the 2nd Annual Conference of Romanian Faculty and Students, Columbia University, New York, April 27, 2002.
103. "Jesus Christ the Savior in the Light of the Gospels" (in Romanian), paper presented at the Romanian Cultural Center of the Romanian Consulate, New York, Feb. 26, 2002.
104. "Faith and Piety in Eminescu" (in Romanian), paper presented at the Annual "Eminescu" Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, Jan. 13, 2002.
105. "Psalm 103: Doxology as Philosophy of Life. Historico-Critical Exegesis and Theological Interpretation," paper presented at the 9th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Prayer as Theology of the Mind and of the Heart for the Humanity in the New Millennium*, New York, Dec. 2, 2001.
106. "The Concept of Recapitulation in St. Irenaeus' Theology," paper presented at the 17th International Symposium of the American Institute of Patristic and Byzantine Studies, New York, NY, Nov. 15-16, 2001.
107. "The Unity of the Romanian Literature" (in Romanian), presentation at the 4th Conference of Romanian Writers from Abroad of the Romanian Writer's Union, Neptun - Bucharest, Sept. 23-27, 2001.
108. "Language and Christian Mission to the Daco-Romanians" (in Romanian), paper presented at the 2nd International Congress of Dacology of the Dacia Revival International Society, Bucharest, Aug. 15, 2001.
109. "The Christian Icon in the Early Middle Ages: Its Dimension and Relevance for Our Life Today," paper presented at the 36th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 3-6, 2001.
110. "Dietrich Bonhoeffer's Concept of Good Works as a Subjective Condition of Salvation," paper presented at the First Annual Conference of Romanian Faculty and Students, Columbia University, New York, April 8, 2001.
111. "The Relation between the Incomprehensibility of God and the Naming of God in the Theology of Pseudo-Dionysius," paper presented at the 8th Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Humanity in the Third Millennium and the Mystery of the Divine*, New York, Dec. 3, 2000.
112. "Fr. D. Stăniloae, Theologian of Joy and of God's Generosity" (in Romanian), paper presented at the International Symposium dedicated to the memory of Fr. Stăniloae organized by the Romanian Patriarchate, Bucharest, Oct. 20-24, 2000.
113. "The Bird Worship at the Very Distant Ancestors of Romanians" (in Romanian), paper presented at the First International Congress of Dacology of the Dacia Revival International Society, Bucharest, Aug. 14-18, 2000.
114. "The Liturgical Dimension of Icons," paper presented at the 35th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8-10, 2000.
115. "The Orthodoxy of the Esthetics of Death in Eminescu's Poetry" (in Romanian), paper presented at the Annual "Eminescu" Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, Jan. 15, 2000.
116. "Man's Recapitulation in Christ According to St. Irenaeus and Its Significance for Our Life Today," paper presented at the 7th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and

- Spirituality, *Jesus Christ as the Theandric Paradigm of Man's Restoration at the Dawn of the Third Millennium*, New York, Dec. 5, 1999.
117. "Word and Image in Christian Icon," paper presented at the 34th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 6-8, 1999.
 118. "Unity as Historical Legacy" (in Romanian), paper presented at the Symposium dedicated to the Union of the Romanian Principalities of the Romanian Institute of Orthodox Theology and Spirituality, New York, Jan. 21, 1999.
 119. "The Nostalgia for God in Eminescu's Poetry" (in Romanian), paper presented at the Annual "Eminescu" Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, Jan. 16, 1999.
 120. "Aspects of the Theology of the Gift in Fr. Staniloae's Synthesis," paper presented at the 6th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *The Theological Legacy of Fr. Dumitru Stăniloae and its Ecumenical Actuality*, New York, Dec. 6, 1998.
 121. "The Byzantine Icon and Its Meaning for Our Life Today," paper presented at the 33rd International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 1998.
 122. "A Few Considerations on the Uncreated Energies in St. Gregory Palamas' Theology and His Continuity with the Patristic Tradition," paper presented at the First Symposium of the Romanian Academy of Scientists/ The American Branch, New York, Feb. 10, 1998.
 123. "The Concept of *Imago Dei* in St. Gregory of Nyssa's Theology and Its Significance for Our Life Today," paper presented at the 5th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Rediscovering God: The Relation between God and Man and its Significance for our Life today*, New York, Dec. 7, 1997.
 124. "The Concept of Freedom in Nicholas Berdiaev's Philosophy," paper presented at the 4th Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Freedom and Responsibility in Contemporary Society*, New York, Dec. 8, 1996.
 125. "The Doctrine of Creation in Pseudo-Dionysius Areopagite's Theology," paper presented at the 3rd Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Divine Creation and Human Responsibility in the Context of Contemporary Ecological Preoccupations*, New York, Dec. 5, 1995.
 126. "Contemporary Orthodox Soteriology," paper presented at the 2nd Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Quo Vadis Homo? Salvation and the Modern World*, New York, Dec. 4, 1994.
 127. "The Liturgy Between Chronos and Kairos in our Post-Modern Society as an Urgent Issue of the Church," paper presented at the 1st Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, *Worship and Identity in our Contemporary Society*, New York, Dec. 5, 1993.

C. Interviews (in Romanian)

1. "Without Root You Get Dry...," interview with Ioan Adrian Popa, in *Unirea [The Union]*, year XXIV, Nr. 7430, Wednesday, March 11, 2015, Alba Iulia, p. 4.
2. "Separation is not the label that sometimes is applied to us...," interview with Mariana Pandaru-Bargau, in *Ardealul literar (The Literary Transylvania)*, year XVI, Nr. 1-2 (60-61), 2014, Deva, Romania, pp. 35-36.
3. Theodor Damian interviewed by Flavia Topan: "The Prodigal Son Never Forgot where He Left from...," in *Vatra Veche*, year VI, Nr. 7 (67), July 2013, Tg. Mures, pp. 4-7.
4. Eugenia Guzun and Theodor Damian: "Famous signatures" at *Romanian Actualities*: Interview with Pr. Prof. Theodor Damian, New York ["Semnături celebre" la *România Actualități*, interviu cu Pr. Prof. Theodor

- Damian, New York] also published in *Familia română*, year XIII, Nr. 2 (45), May 2012, Baia Mare, pp. 126-132.
5. "The Divine Beauty Is in Us" (interview with Liliana Moldovan), in *Vatra Veche*, Year IV, Nr. 6 (42), June 2012, Tg. Mures, pp. 6-10.
 6. Theodor Damian interviewed by Georgica Manole in *Luceafarul*, year IV, Nr. 1 (37), January 2012, Botosani, pp. 9-10.
 7. "Talking to Prof. Dr. Theodor Damian," interview by Monica Muresan, in *Revista Noua (The New Review)*, Nr. 1-2011, Campina, pp. 1-4.
 8. "Wilderness Is the Place Where God Takes You Out to Speak to Your Heart," interview by Gellu Dorian, in *Hyperion*, year 29, Nrs. 10-12, 2011, Botosani, pp. 3-11.
 9. "Theodor Damian interviewed by Mariana Pandaru in *Literary Transylvania*, year XIII, Nr. 4 (52), 2011, Deva, pp. 1-3.
 10. "Aurel Pop in dialog cu Theodor Damian," in *Noua Provincia Corvina*, Nr. 4 (56), April 2011, Hunedoara, pp. 16-18.
 11. "New York and Bucharest - Romanian Literature in Two Perspectives," interview by Florentin Popescu, in *Sud (South)*, Year 14, Nr. 1-2, Jan.-Feb. 2011, Bolintin din Vale (Giurgiu), pp. 1;3.
 12. "It is Extremely Important How We Define Ourselves Outside the Country," interview by Gheorghe Pârja, in *Studia Universitatis Septentrionis. Theologia Orthodoxa*, Year II, Nr. 2, July/ Dec. 2010, Baia Mare, pp. 7-12.
 13. "Poet Theodor Damian: A Diogenes of the Romanian Literature in Exile," interview by Nicholas Buda, in *Gandacul de Colorado (The Colorado Bug)*, Dec. 2, 2010, Estates Park, CO, p. 22.
 14. "Poetry and Theology Are Two Faces of the Same Destiny," interview by Amelia Stanescu, in *ExPonto*, Year VIII, Nr. 2 (27), April-June 2010, Constanta, pp. 73-79.
 15. Theodor Damian, "The Way We Define Ourselves Is Extremely Important", interview with Gh. Parja in *Graiul Maramuresului*, year XXII, Nr.6021, January 6, 2010, Baia Mare, p.3.
 16. Theodor Damian, "Poetry Matters", interview with Aurel Pop in *Citadela*, Spring 2010, Satu Mare.
 17. Theodor Damian, "About Artur Silvestri", interview with Teodora Mindru, in book *Artur Silvestri in cultura romana*, Summer 2010.
 18. Theodor Damian, interview with Mariana Terra, in *Romanian Journal*, Nr. 636, Oct. 14, 2009, New York, pp. 8-9.
 19. "Mesajul ortodoxiei romanesti in SUA, adevarul traditiei si credintei noastre," in *Vestitorul Ortodoxiei*, An II (XIX), Nr. 3-4 (429-430), March-April 2009, Bucharest, pp. 1; 34-36.
 20. Theodor Damian, "The Message of Orthodoxy in the USA," interview with Augustin Paunoiu, in *Lumina*, year V, nr. 74, March 31, 2009, Bucharest, pp. 1, 8-9.
 21. I read from my poetry and talked about feminist values in the program "Longing for Home", at TVRM (program director Puiu Stoicescu), Sunday March 8, 2009, Bucharest, 5:30 PM.
 22. Theodor Damian, "The Interior and the Distant are Two Different Heavens," interview by Dona Sasarman, in *Tribuna*, year VII, nr. 132, March 1-15, 2008, Cluj, pp. 14-16.
 23. "I live in America," interview by Felicia Rusanu, in *The Last Hour (Ultima Ora)*, year XII, nr. 2364, March 17, 2008, Bucharest, pp. 1 and 4.
 24. "In Romanian in the Cultural New York," interview by the editor, in *Danubius*, nr. 4, Nov. – Dec. 2007, Bucharest, p. 11.
 25. "For me the secret files represent a political masquerade" interview by Culita Ion Usurelu, in *The Literary Salon (Salonul Literar)*, nr. 61, Jan. 2007, Focsani, pp. 2-6.
 26. "The American Fascination," interview by Valentin Hossu-Longhin, in *Curierul Național (The National Courier)*, nr. 4579, March 11-12, 2006, Bucharest, p. 4.
 27. "Integrating the Culture of the Diaspora in the National Culture," interview by Ilie Traian, in *Luceafărul (The Morning Star)*, nr. 25, June 28, 2006, Bucharest, p. 19.
 28. "The Romanians in the Diaspora are Looking Towards the Home Country," interview by Traian Apetrei, in *Viața (Life)*, year 5, nr. 201, Sept. 2-8 2005, Botoșani, p. 1.
 29. "A Romanian Literary Society in New York," interview by Lucian Alecsa, in *Curierul de Botoșani și Suceava (The Courier of Botosani and Suceava)*, year 1, nr. 18, July 12-18, 2005, Botoșani, p. 6; and in *Hyperion*, nr. 2 / 2005, Botoșani, p. 9.
 30. "Romanian Spirituality in New York," interview by Ileana Vițelariu, in *Dreptul la replică (The Right to Reply)*, supplement *Telegraf (Telegraph)*, year 4, nr. 33, 21 August 2004, Constanța, pp. 4-5.
 31. "The Romanians' Love of Poetry is Admirable," interview by Ol. Cîntec, in *Evenimentul (The Event)*, Aug. 21, aug. 2004, Bucharest, p. 10.

32. "Bucharest: The Fifth Annual Congress of Dacology," interview by Timotei Ursu, in *Lumea Liberă (The Free World)*, nr. 822, July 2-8, 2004, New York, p.15.
33. "One Cannot Talk About God If One Does Not Talk To God" interview by Carmina Popescu in *The Tribune*, year III, nr. 41, May 16-31, 2004, Cluj, pp. I-VI.
34. "Spiritual Itineraries," interview by Nicolae Petre Vranceanu in *Lamura*, nr. 27-29, Jan.-March 2004, Craiova, pp. 40-41.
35. "Globalization Will Not Affect the Cultural Identity of a Nation," interview in *Oglinda literară (The Literary Mirror)*, nr. 24, Dec. 2003, Focsani, Romania, p. 590.
36. "The 100th Anniversary of 'Dorul' Society in New York," interview in *The Romanian Courier*, nr. 10, Oct. 2003, Bucharest, p. 29.
37. "Resist, Do not Despair," interview in *Literature and Art*, nr. 26, June 26, 2003, Kishinev, Republic of Moldova, p. 3.
38. "When I Come to Botosani I Feel like I Am in Heaven," interview by Radu Căjvăneanu in *Gazeta Creștină (The Christian Gazette)*, year V, nr. 124, 15-30 Nov. 2002, Botoșani, p. 4.
39. Interview by Nina Josu in *Literature and Art*, Kishinev, Republic of Moldova Nov. 7, 2002, p. 5.
40. "I Do Not Believe That the Tendencies of Mondialization Will Destroy the Uniqueness of the Individual," interview by Traian Apetrei in *Viața Botoșanilor (Botoșani Life)*, nr. 100, 29 Aug. - 4 Sept. 2002, Botoșani, p. 5.
41. "I Cannot Exclude Cases," interview by Florentin Florescu, in *Jurnalul de Botoșani și Dorohoi (Botosani and Dorohoi Journal)*, nr. 748, 17-24 Aug. 2002, Botoșani, p. 1.
42. "The Writer Theodor Damian," interview by Mariana Pândaru, in *Ardealul Literar și Artistic (Literary and Artistic Transylvania)*, nr. 1, 2002, Deva, pp. 1-2.
43. "The Type of Culture, Not Only the Church, Influences Mentality Pozitively or Negatively," interview by Traian Apetrei, in *Viața Botoșanilor (Botosani Life)*, nr. 47, 16-22 Aug.2001, Botoșani, p. 4.
44. "Expression of the Romanian Spirituality Beyond the Ocean: Fr. Dr. Theodor Damian," interview by Veronica Balaj, in *Tibiscus*, nr. 1 Apr.2001, Timișoara, p. 5.
45. "I Believe in the Power of Prayers," interview by Radu Căjvăneanu, in *Gazeta Creștină (The Christian Gazette)*, nr. 49, 1-15 Oct.1999, Botoșani, p. 4.
46. "I Think That the Poet's Role in the City Can Be Definitely Prophetic," interview by Dorin Ploscaru, in *Ceahlăul*, nr. 22, Sept.1999, Piatra-Neamț, p. 5.
47. "I Come Regularly to Romania," interview by Radu Căjvăneanu, in *Gazeta Creștină (The Christian Gazette)*, nr. 47, 1-14 Sept. and nr. 48, 15-30 Sept. 1999, Botoșani, pp. 1-2.
48. "Romanians in America live a Complex and Often Tragic Adventure," interview by Constantin Bostan, in *Acțiunea (The Action)*, nr. 580, 2-8 Sept.1999, Piatra-Neamț, p. 1.
49. "The People of Botosani Have Brought with Them the Spirit of the Romanian Tradition," interview by Gellu Dorian, in *Monitorul (The Monitor)*, nr. 69, Jan.1999, Botoșani, p. 8A.
50. "Theology and Culture Cannot be Separated," interview by Lucia Olaru Nenati, in *Viața Românească (The Romanian Life)*, Nov.-Dec. 1998, Bucharest, p. 96.
51. "I am Proud of Being from Botosani," interview by Lucia Olaru Nenati, in *Gazeta Creștină (The Christian Gazette)*, nr. 24, 15-30 Sept.1998, Botoșani, p. 4.

D. Radio and TV presence (selection, in Romanian)

1. Theodor Damian in dialogue with Alexandru Barna on the topic: "Romanians in New York," March 26, 2014, 3:00 PM, Trinitas TV, broadcast April 1, 2014, 7:00 PM.
2. Theodor Damian in dialogue with Alexandru Barna, in the program "The Bible Today: The Patristic Message," on the topic: "Christ's Resurrection and Our Forgiveness," March 26, 2014, 1:00 PM, Trinitas TV, broadcast April 30, 2014.
3. Theodor Damian, conversation with Dan Voiculescu, Catalin Grosu, and moderator Nicolae Dima on the topic: "Spirituality and Urban Agglomerations," March 24, 2014, 1:00 PM, Trinitas TV.
4. Theodor Damian interviewed by Marian Megan, Radio România Actualități, Bucharest, Tuesday, Dec. 7, 2011, 9:05 PM in the program "Famous signatures" (www.romania-actualitati.ro).
5. Theodor Damian interview with Marian Megan, Radio Romania Actualitati, Bucharest, Saturday, Nov. 12, 2011, 12:30 PM in the program "Caută România la ea acasă (Look for Romania where Its Home is)".

6. I had an interview with Eugenia Guzun, *Radio România Actualități (Radio Romania Current News)*, Bucharest, for the program “Famous Signatures,” broadcast Tuesday, April 19, 2011, ora 9:05 PM (www.srr.ro)
7. I had an interview with Puiu Stoicescu, on TVRM, program “Longing for Home,” Bucharest, March 20, 2011, 5:00 PM.
8. I had an interview with Victorita Dutu, TVRM Cultural, Bucharest, Program “You Think, Therefore You Are,” March 14, 2011, 3:00 PM.
9. I had an interview with Victorița Dutu, TVRM Educational TV, Bucharest, Program: “Poetic Pilgrimage, New York”, March 14, 2011, 4:00 PM.
10. I had an interview with George Stanca for the program “Cultural Consum” at TVRM Bucharest, Feb. 16, 2011, 12:00 PM.
11. I had an interview with Eugenia Guzun, “Eminescu and the Romanian Orthodoxy,” for the program “Romanians in the World” at *Radio Romania Actualitati* (www.ssm.ro/actualitati), Saturday, Jan. 15, 2011, 5:00 PM.
12. I had an interview with Pusa Roth, *Radio Romania Bucharest*, Sunday, Aug. 8, 2010, 11:00 AM for the program “Romanians in the World” (pusaroth.worldpress.com).
13. I had an interview with Grigore Lutai for Radio Romania International on the Romanian Diaspora in the USA, June 17, 2010, at 1:30 PM.
14. I had an interview with Steliana Bajdachi at Radio Constanta (Romania) on my literary activity, Feb. 27, 2010, at 11:00 AM.
15. I had an interview Victoria Dutu at TVRM Bucharest in the program “I think therefore I am,” Feb. 24, 2010.
16. I had an interview with Razvan Bucuroiu for TV1 National Channel Bucharest on the topic “Faith and Identity in the Diaspora,” Feb. 20, 2010.
17. I had an interview with Sanda Visan, program director at the national TVR 1 on the topic “The Romanian Culture of the Diaspora: The magazine *Lumină Lină/ Gracious Light*,” Bucharest, March 31, 2009, 12:00-1:00 PM.
18. I had an interview with Fr. Adrian Stănilică, in the program “Spirit and Faith” at TVR 3 Craiova, March 20, 2009, 4:00 PM.
19. I had an interview with writer Mircea Micu (together with Iulian Neacsu) on the topic “Romanian writers home again,” at Radio 1 Bucharest, Wednesday, March 18, 2009, 12:00 PM.
20. I had an interview with Sorin Bejan on the topic “The Significance of the Great Lent Sundays and of the Lord's Resurrection” at TVMR Ecumenica, Bucharest, Thursday March 12, 2009, 5:45 - 6:15 PM.
21. I had an interview with Silvana M. about Grigore Vieru (poet) at TV Favorit, Bucharest, Thursday, March 12, 2009, 8:00 - 11:00 PM.
22. I had two presentations: “Philosophy and Literature,” and “History of Christianity” at TVRM Educational (program director Sorin Bejan), March 10, 2009, Bucharest, 9:00 - 11:00 AM.
23. I read from my poetry and talked about feminist values in the program “Longing for Home,” at TVRM (program director Puiu Stoicescu), Sunday March 8, 2009, Bucharest, 5:30 PM.
24. I had an interview with Sorin Andronache in the program “The Interview of the Week,” on Telem, TV, Botosani, February 27, 2009.
25. March 25, 2008, I had a presentation on *Philosophy and literature. A Hermeneutic of the Metaphysical Challenge* (my book) at the TVRM national channel, Bucharest.
26. March 11, 2008, I had a presentation on the *History of Christianity* (my book) at the TVRM national channel, Bucharest.
27. March 9, 2008, I presented the Romanian diaspora in the USA on the TVRM national channel invited by Puiu Stoicescu, for the program called “Thinking of home” in Bucharest.
28. March 9, 2008, I had an interview with Silvana M. at Radio 3 Net “Florian Pitis,” Bucharest on my literary and academic achievements.
29. I give periodical interviews on theological, philosophical, cultural, and literary topics for the *Romanian Radio Actuality*, *Tomorrow's Romania*, and *Radio Bucharest* radio stations, among others.

E. Book presentations (recent years, in Romanian)

At the Literary Society “M. Eminescu” in Queens, NY, I presented writers, works and books as follows:

- June 6, 2014, *Sfarsitul Ceausestilor and Crimele Revolutiei* by Grigore Cartianu
- May 18, 2014, *Mircea Popescu, un carturar, un ziarist si o constiinta* by Mihaela Albu and Dan Anghelescu
- May 16, 2014, *Rigla de aer* by Iulia Pana
- December 29, 2013, *Et in America* by Mihaela Albu
- December 13, 2013, *Saman* by Adina Dabija
- November 1, 2013, *Condamnarea* by Virgil Ciuca
- October 25, 2013, *Bunica Stana* by Ion Burcin
- September 27, 2013, *Troita din Rosoganu* by Ion Burcin
- June 21, 2013, *In cautarea Magicianului Alb* by Carmen Firan and Stefania Magidson
- June 7, 2013, *Noica și Eminescu* by Vasile Rusu
- May 24, 2013, *Dureri amurguite* by Amalia Calin
- April 19, 2013, *Flori de cerneală* by Nicolae Petre Vrânceanu
- April 12, 2013, *Les revues litteraries de l'exil roumain: Luceafărul, Paris (1848-1849), Une restitution* by Mihaela Albu and Dan Anghelescu
- March 1, 2013, *Mitropolitul Antonie al Ardealului: rugul aprins al conștiinței neamului* by Nicolae Buda
- January 25, 2013, *New York Magazin, Istoria adnotată a unei publicații românești 1997-2012* ed. by Liliana and Doru George Burlacu, coord. Aurel Sasu
- January 11, 2013, *Fratele fiului risipitor* by Aurel Cioran and *Dăltuiri* by Radu Stanca, editor Anca Sîrghie
- November 30, 2012, *Cu mine însumi – Dialoguri* by Ion Burcin
- October 21, 2012, *Presa literară din exil: Al doilea val. Recuperare și valorificare istorică, and Je ne regrette rien* by Mihaela Albu
- October 19, 2012, *Chemarea la judecată* by Virgil Ciucă
- October 5, 2012, *Intâlnire cu trecutul and Din viață*, by Ioan Burcin
- August 3, 2012, *Psaltirea apocrifă a dreptului Iov*, by Dumitru Ichim
- July 20, 2012, *2012 A.D., Sfârșitul violenței sau timpul unui violent sfârșit*, by Nicholas Buda.
- July 13, 2012, *Căutări prin vara asă de cuvinte*, ed. by Nicolae Stancu.
- April 6, 2012, *In pas cu timpul la 92 de ani* by Tiberiu Horvath
- Jan, 27, 2012, *Lumină înluminată poezia* by Mihalea Albu
- Jan. 12, 2012, *Memorialistul Nicolae Cristea și epoca sa and Nicolae Cristea, file de memorialistică. Jurnal* by Anca Sîrghie
- Dec. 16, 2011, *Oamenii din lande* by George Dan
- Nov. 11, 2011, *The Time from My Body* by Nicolas Buda
- October 14, 2011, *Amorfe și cristaline* by Dinu Leonte
- October 7, 2011, *Selena's House (Casa Selenei)*, by Ion Burcin
- September 23, 2011, *How the World Goes Depends on Everybody* by Ion Burcin
- September 9, 2011, *Paleoclimat* by Laurian Lodoaba
- August 5, 2011, *Dialog cu entitatea* by Alex Amalia Calin and *Eminescu dupa Eminescu* by Adrian Dinu Rachieru
- July 22 Iulie 2011, *Salute to the Romanian Jews in America and Canada 1850-2010* by Vladimir Wertsman
- July 8, 2011, *The Four Dimensions of Romanian Femininity and Politically (In)correct: About Romania, but with Love*, by Monica Silvia Tatoi
- July 1, 2011, *Night after Night and Love and the Wind*, by Aurel Sasu
- March 25, 2011, *Lost in the World*, by Virgil Ciuca
- March 19, 2011, *Constantin Aronescu and the Last Boeme of the Little Paris*, by Nicholas Buda
- February 11, 2011, *Kogaion: Multidisciplinary Research at the Dacian Sanctuaries in the Orastie Mountains*, by Timotei Ursu
- Jan. 19,, 2011, *The Lower Jaw*, by Doina Uricariu
- Dec. 10, 2010, *With... and about M.N.Rusu*, by Veronnica Barladeanu
- Nov. 15, 2010, *From Bion's Thoughts*, by Ion Burcin
- Oct. 15, 2010, *Journal 2000-2009*, by Ion Burcin
- Oct. 1, 2010, *Let's Not Forget the Ancestors* by Ion Burcin
- July 16, 2010, *The Dictionary of Romanian Wooden Language* by Aurel Sasu; *Culture and Creation* by Adrian Marino, *The Great Noon*, by Aurel Sasu and Mircea Zaci
- July 9, 2010, *About Us and About Others* by Valeriu Anania and Aurel Sasu; and *The State of Exception. Valeriu Anania: Man and Destiny, 1946*, by Aurel Sasu
- June 18, 2010, *El*, by Liviu Georgescu

- June 25, 2010, *And Then I Should Have Spoken*, by Dan Anghelescu and *In the Labyrinth of Books*, by Mihaela Albu.
- April 16, 2010, *The Secrets of the Creative Computer*, by Tiberiu Horvath
- January 29, 2010, *Literary Press in Exile, Critical Recuperation and Valorification*, by Mihaela Albu; *The Literary Magazines of the Romanian Exile, Luceafarul of Paris. A Restitution* by Mihaela Albu and Dan Anghelescu
- January 15, 2010, *The Romanian Language and Literature: Models, Applications, Exercises*, by Anca Sirghie
- October 30, 2009, *Thoughts towards the Eternal One* by Ion Burcin
- October 23, 2009, *Of the Mysteries of Old Romanian Icon Makers*, by Mihaela Leonida and Mihail Mihalcu
- October 16, 2009, *A Look from Beyond the Horizon* by Nicolae C. Dimache
- September 18, 2009. *Carmina Balcanica* by Mihaela Albu
- September 11, 2009, *The Earth is Love's Temple* by Ion Burcin
- June 19, 2009, *The Dreams and Arrogances of the Pen* by Horia Ion Groza
- April 25, 2009, *Et in America* by Mihaela Albu
- February 20, 2009, *Divine Verses* by Virgil Ciuca
- February 13, 2009, *Headaches* by Ion Burcin
- January 30, 2009, *The Etymologic Dictionary of the Romanian Language* by Mihai Vinereanu
- December 12, 2008, *A Love Story's Journal* by Ion Burcin
- November 14, 2008, *A Father for Eternity* (prose), *Knots and Hooks* (poetry) by Serban Chelariu
- October 17, 2008, *Who is afraid of Emil Cioran?*, by Mircea A. Diaconu
- Oct. 3, 2008, *Introduction to the History of Christianity*, by Theodor Damian
- Sept. 19, 2008, *Grandma comes after God*, by Ion Burcin
- June 29, 2008, poetry by George Nanau
- June 6, 2008, *Philosophy and Literature: A Hermeneutic of the Metaphysical Challenge* by Th. Damian
- May 23, 2008, *The Memory of the Romanian Exile*, by Mihaela Albu
- April 18, 2008, *Ajungă vieții* by George Alexe
- Feb. 8, 2008, poetry by Valentina Ciaprazi
- Nov. 30, 2007, *Camera de visat* by Mihai Bradu
- Nov. 2, 2007, *Eternity's Orthography* by Claudia Serea
- Oct. 12, 2007, *Hesychastic Psychotherapy* by Vasile Andru
- September 28, 2007, poetry by Alex Amalia Calin
- June 29, 2007, prose by Pamela Ionescu
- May 18, 2007, *Signs from the New World* (prose) by Mihai Pruteanu
- April 20, 2007, prose by Grigore Sandul
- March 23, 2007, prose by Alex Marandici
- March 11, 2007, *Sacred Geography* (poetry) by Valentina Ciaprazi
- Febr. 23, 2007, *Catharsis* (poetry) by Mihaela Albu
- Febr. 2, 2007, *The Metaphysics of Forms* (poetry) by Nicolae P. Vranceanu
- January 26, 2007, *The Time That We Still Have* (prose), by Monica Corleanca
- January 19, 2007, poetry by Virgil Ciuca
- Dec. 15, 2006, *Historic Macedonia* (prose) by Dima Lascu
- Nov. 10, 2006, *Hesychastic Psychotherapy* (prose) by Vasile Andru
- Oct. 20, 2006, *And Lead Us Not into Temptation* (prose) by Timotei Ursu
- Oct. 6, 2006, *Invitation to Thinking* (prose) by Ion Burcin
- July 7, 2006, *Clement of Alexandria: Knowledge and Anthropology*, by George Schiop
- June 23, 2006, *The Friday Meetings* and *The Ways of Light*, by Aurel Sasu and Carmina Popescu
- May 26, 2006, *Chained Generations* by Luminita Sava and Lidia Callvert
- May 12, 2006, *Bricks for a New Foundation*, by Luca I. Constantin
- April 28, 2006, *Romanians Between Pacala and Miorita*, by Vasile Constantin Boghean
- April 14, 2006, *The Encyclopedia of Places of Worship in Bucharest*, by Lucia Stoica and Neculai Ionescu Ghinea
- March 31, 2006, *Brancusi: Sophrosyne or Wisdom of the Earth*, by Ion Pogorilovschi
- March 10, 2006, *Romania: From New York to Las Vegas*, by Emmanuel Tanjala and Dan Turturica
- Febr. 3, 2006, *Autobiography*, by Charles Aznavour (translated from French by Silvia Burdea)
- Jan. 6, 2006, *As a Late Love*, by Mihaela Albu
- Dec. 16, 2005, *Roots*, by Gabriel Stanescu

- Dec. 2, 2005, *Camerun*, by Lucian Tion
- Nov, 11, 2005, *About myself and my world*, by Ion Burcin
- Oct. 28, 2005, *Escapes and Ashes*, by Mircea Sandulescu
- Sept 30, 2005, *Sophia*, by Carmen Luminita Belecciu
- June 24, 2005, *Travelling Triangle*, by Alex Amalia Calin, New York
- Mai 13, 2005, *The Book of Theophil Magus*, by Leonard Oprea, Boston
- March 18, 2005, Meeting writer Ion Burcin, New York
- March 11, 2005, Meeting writer Bedros Horasangian, New York
- Feb. 4, 2005, *Parallel Star*, by Valentina Ceaprazi, New York
- Nov. 19, 2004, *The Pathway of Hope*, by Ileana Silveanu, Romania
- Nov. 14, 2004, *The Children's Book*, by Alexandra Conte, New York
- Nov. 7, 2004, *The Arch of Leaves*, by Lucia Olaru Nenati, Romania
- Oct. 29, 2004, *Rain Drops in the Desert*, by Laurentiu Orasanu, New York
- Oct. 1, 2004, *Skillful Delay*, by Mihaela Albu, New York
- Sept. 17. 2004, *Princess of Zanzibar*, by Petra Vlah, California

F. Notes, Reports, Comments (in Romanian)

1. Theodor Damian, „Fragment from Report on 2012,” in *Noua Provincia Corvina*, year XVII, Nr. 65, June 2013, p. 6.
2. Theodor Damian, „The Cathedral in the Soul” (in Romanian), in *The Elevation of the Holy Cross Church, Cluj-Napoca*, Ed. Patmos, Cluj-Napoca, 2011, p. 109.
3. Theodor Damian, „In the House of Worhsip of Your Glory,” in *The Elevation of the Holy Cross Church, Cluj-Napoca*, Ed. Patmos, Cluj-Napoca, 2011, p. 185.
4. Gh. Brehuescu,* “Retrospective and Prospective,” in *Lumina Lina/ Gracious Light*, year XIII, nr 1, Jan.-March 2008, New York, p. 146.
5. Gh. Brehuescu,* “Parallel Readings.” in *Lumina Lina/ Gracious Light*, year XIII, nr. 1, Jan.-March 2008, New York, p. 147.
6. Gh. Brehuescu,* “The First Anthology of 'M. Eminescu' Literary Society in New York,” in *Vestea*, year III, nr. 8 (21), Oct. 2008, Mehadia (Caraș Severin), p. 9.
7. Theodor Damian, “Argument,” in *The Interior and the Distant (Lăuntrul și Departele), The Anthology of 'M. Eminescu' Literary Society in New York*, by Theodor Damian and Aurel Sasu, TipoMoldova, Iassy, 2007, pp. 10-11.
8. Theodor Damian, “The Man of the Day: Aurel Sasu,” in *Jurnalul national (The National Journal)*, Oct. 12, 2006, p. 8

* Gheorghe Brehuescu is a pen name for Theodor Damian

Outside Recognition

1. I was asked by Lexington Books Press and accepted to write a text for the back cover of *Conservatism in Crisis: The Anti-Modernist Perspective in Twentieth Century German Philosophy* by David J. Rosner (May 2012).
2. On the occasion of my 60th birthday I was honored by the publication of a Festschrift entitled *Theology and Literature: Texts in Honor of Theodor Damian* (bilingual in Romanian and English), ed. by George Lazaroiu, Addleton Academic Publishers, New York, Dec. 2011.
3. A text from my essay “The Signs of Time: With or Without Postmodernism” was selected to appear and was published on the back of the book *The Chronicles of Paradise's Entrance* by Constantin Virgil Negoită (professor at Hunter College, New York) (in Romanian). The book was published by Paralela 45, Ploiești, Romania, 2009.

A. Citations from my works by others in peer reviewed journals

1. Ideas from my book *Theological and Spiritual Dimensions of Icons According to St. Theodore of Studion* are referred to (p. 194) in „Self-Deception and cosmic disorder in the Book of Job,” by David Rosner, in *Cosmos and History: Journal of Natural and Social Philosophy*, vol. 11, Nr. 1, 2015. My book „The Icons: Theological and Spiritual Dimensions According to St. Theodor of Studion” (Edwin Mellen Press, New York 2002) is cited in the article „John of Damascus and Theodor Studites about Word and Image” by Paul Siladi, in the peer reviewed journal *Tabor*, year VII, Nr.2, February 2013, Cluj, p. 17.
2. Oskar Gruenwald, “The Globalization Paradox,” in *Journal of Interdisciplinary Studies*, vol. XX, No. 1/2, 2008, p. 19.
3. Richard J. Goodrich, *Contextualizing Cassian: Aristocrats, Asceticism and Reformation in Fifth Century Gaul*, Oxford University Press, Oxford, 2007, p. 2.
4. Matthew J. Milliner, “Iconoclastic Immunity: Reformed/ Orthodox Convergence in Theological Aesthetics in Theodore of Studios,” in *Theology Today*, vol. 62, No. 4, Jan. 2006, pp. 501-514 (He cites me no less than 12 times).
5. Petru Ioan Ilea, “The Recapitulation of All in Christ in St. Irenaeus of Lyon’s Theology” (in Romanian), in *Studia Universitatis Babeș-Bolyai: Theologia Orthodoxa*, Cluj-Napoca, 1, 2005, pp. 205-221.
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- S.H., "American Writers Will Visit Botoșani," in *Jurnalul de Dimineață (The Morning Journal)*, year IV, nr. 836, Aug. 12 2002, Botoșani, p. 2.
- George Pietraru, "Dawn with Dew of Pearls," in *Romanian Journal*, 4-II-1999, New York, p. 26.
- Editor, "A Romanian Writer....," in *Gazeta creștină (The Christian Gazette)*, 32/15-31-I-1999, Botoșani, p. 2.

- Veronica Balaj, “We have Built a Bridge of Thoughts over the Ocean,” in *Tribuna (The Tribune)*, April 16-May 6, 1998, Cluj, p. 16.
- Veronica Balaj, “The Power and the Facets of the Word,” in *Tribuna (The Tribune)*, April 16-May 6, 1998, Cluj, p. 16.
- Ilie Traian, “Orthodoxy and Culture in New York,” in *Curierul Românesc (The Romanian Courier)*, Feb. 1998, Bucharest, p. 18.
- Silvia Lazarovici, “Who is born in December ... Theodor Damian,” in *Gazeta de Botoșani (Botoșani Gazette)*, 19-XII-1997, Botoșani, p. 3.
- Silvia Cinca, “Envy,” in *The Romanian Meridian*, 13-VI-1997, Anaheim, CA, p. 12.
- Geo Băncaru, “10 Thoughts by Theodor Damian” in *Actualitatea Botoșăneană (Botoșani News)*, 16-17-VIII-97, Botoșani, p. 4.
- Veronica Balaj, “Special Dedication,” special edition, in *Heliopolis*, nr. 10, Iune 1997, Timișoara, p.4.
- Silvia Lazarovici, “The Writer Theodor Damian,” in *Gazeta de Botoșani (Botoșani Gazette)*, 13-XII-96, Botoșani, p. 2.
- Veronica Arbore, “Triumphant Thought: Poets from Botoșani at the Romanian Literary Circle in New York,” in *Gazeta de Botoșani (Botoșani Gazette)*, 20-21-VII-1996, Botoșani, p. 1.
- Gh. Istrate, “Poets from Diaspora: Theodor Damian, USA,” in *Curierul Românesc (The Romanian Courier)*, 4-5/1995, Bucharest, p. 30.
- M.N.Rusu, “A Moldavian in New York,” in *Contact Internațional (International Contact)*, 22-34/1993 Iassy, p. 4.

F. Other international recognition

- I was invited to be a member of CAESAR (The Center for Access at the Expertise of Romanian Students and Graduates), June 17, 2015.
- I was invited to be referent for the section on literature in *Romanians in New York: Illustrated Encyclopedia*, by Dan Fornade, Danway Publications, Montreal, Canada, 2014.
- I was exhibitor at BookExpo America 2014 at Javits Center in Manhattan, May 28-31, 2014.
- I was invited to be part of the jury that deliberated on the prizes offered at the literary contest organized by The Cultural Association “Carmina Balcanica” on the occasion of the International Day of Poetry, March 21, 2014, in Craiova, Romania.
- I was invited to write a recommendation for the PhD Dissertation “Information Systems for Archeology. The Geo-spatial Technologies, Applications in Archeology. Data Bases Distributed,” by Razvan Sirghie, for the School of History and Philology,” “1st of December 1918” University in Alba Iulia, Romania, August 2012.
- I was invited to be part of the Scientific committee of the International Symposium *The Return to Ithaca: Romanian Culture in Exile, Realizations, Recuperations, Restitution*, second edition, organized by State University of Craiova, in Drobeta Turnu-Severin, 8-10 Oct. 2010.
- I was invited and accepted to be a member of the Scientific Committee of the International Symposium “The Return from Ithaca: The Romanian Literature in Exile and from outside Romanian Borders,” organized by the Department of Letters, State University of Craiova, Romania, Drobeta Turnu-Severin (since 2009).
- I was invited and accepted to be a member of the jury at the International Poetry Festival “Ronald Gasparic” (Romanian-Canadian), Iassy, March 25, 2009. The jury evaluated works and offered debut prizes and prizes “opera omnia”.

G. Peer Reviewer

- “Toyohiko Kagawa and Reinhold Niebuhr: The Church and Cooperatives” for *Journal of Interdisciplinary Studies*, Summer 2016
- I was invited to blind peer review the article “The Fundamental Contradiction of Modern Cosmopolitanism” for the peer reviewed journal *The European Legacy*, Spring 2015.
- I was invited to blind peer review the article “Comparing Chance, Probability and Randsomeness to Divine Providence” for the peer reviewed *Journal of Interdisciplinary Studies*, Spring 2015.
- I peer reviewed the article “David’s Escape from Absalom,” for the peer reviewed *Journal of Interdisciplinary Studies*, January 2015.
- I peer reviewed the article “Fundamental Contradiction of Modern Cosmopolitanism,” for the peer reviewed journal *The European Legacy*, February 3, 2015.
- I was invited to peer review the article “Existing Without My Body: The Technological and Spiritual Possibilities and Actualities” for the peer reviewed *Journal of Interdisciplinary Studies*, May 2013.
- I was invited to peer review the paper “Truth, Narrative and Opening space. A Preliminary Argument Against Prescriptive Rigidity in Narrative Historical Theory” for *The Open Journal of Philosophy*, August 2012.
- I was asked and have accepted to blind peer review the manuscript “The Giants of Doubt: A Comparison between Epistemological Aspects of Descartes and Pascal” for the peer reviewed journal *Open Journal of Philosophy* (May 2012).
- I was asked and have accepted to blind peer review the manuscript “Political Differentiability” for peer reviewed journal *The European Legacy* (March 2012).
- I was asked and have accepted to blind peer review manuscript “Dialogue with the Dead: Sebald, Creatureliness and the Philosophy of Mere Life” for peer reviewed journal *The European Legacy* (Feb. 2010).
- I was asked and have accepted to blind peer review a manuscript on icons for peer reviewed journal *Comparative Civilizations Review* (April 2010).
- I was asked and have accepted to blind peer review a manuscript “Natural Interlligence and Intelligible Design: Seeking a Harmonious Discussion,” for *Journal of Interdisciplinary Studies* (March 2010).
- I was invited to evaluate the paper “Problematic Pluralism in Jacques Maritain’s Personalistic Society” for *Journal of Interdisciplinary Studies*, Institute of Interdisciplinary Research, Pasadena, California, (January 2009).
- I peer reviewed the article “Shamanic beginnings: Shadow and Soul Loss in Malraux’s *The Temptation of the Occident*,” by Dr Nina Tucci, professor at Texas State University at Houston, TX, and also recommended it (as chair of the conference where it was presented) for publication in the ISSEI journal *The European Legacy* (April 2009).
- I was invited to be a blind peer reviewer for “The ,Middle Way’ as the ,Bodily Way’: The Outlook of Non-Detractation in Conversation with John Damascene and Theodor the Studite” for *International Journal of Systematic Theology*, London, 2008.

H. Presentations of my books (selection)

- My book *Living in the Word (Trăirea în Cuvânt)* was presented at the “M. Eminescu” Literary Society, New York, on Dec. 30, 2011. The speakers were writers M.N.Rusu, Aurel Sasu, Mircea Săndulescu, Prof. Doru Tsaganea, and Lia Lungu.
- My book *Philosophy and Literature: A Hermeneutic of the Metaphysical Challenge*, was presented at the Literary society “M. Eminescu,” New York, on June 6, 2008. The speakers were Doru Tsaganea, PhD, Professor of Mathematics at MCNY, Dr. Napoleon Savescu, historian, and Valentina Ciaprazi, writer.
- My book *Introduction to the History of Christianity* was presented at the Literary society “M. Eminescu,” New York, on Oct. 3, 2008, by Prof. Constantin Negoita, Hunter College, CUNY, and M.N. Rusu, writer and literary critic.
- My book *Spiritual Implications of the Theology of Icon* (in Romanian) was presented at the Romanian Consulate in New York by Prof. Constantin V. Negoita, PhD, Hunters College, and by Bedros Horasangian, director of cultural programs at the Romanian Cultural Institute, on Dec. 21, 2005.
- Dr. Aurel Sasu, Professor of Comparative Literature at Cluj University, Romania, Prof. Mihaela Albu, Columbia University, Mircea Sandulescu, writer, M.N. Rusu and Carmina Popescu, literary critics, presented at the Literary Society “Mihai Eminescu,” June 11, 2004, my book *Spiritual Implications of the Theology of Icon* (in Romanian).
- Profs. Mihaela Albu and Mona Momescu, Columbia University, writers and literary critics M.N. Rusu, Bedros Horasangian, director of cultural programs at the Romanian Cultural Institute, and Mircea Sandulescu presented at the Romanian Cultural Institute, New York, March 22, 2004, my book *The Passion of the Text* (essays) (Romanian and English).

L. Outside Recognition: Creative Writing:

“Poetry as Confession”, a reference text that I wrote about Nicholas Buda’s poetry appeared on back cover of his book *Amurgul Soaptelor Tarzii*, Lirik Press, Adjud, 2014.

A reference text that I wrote about Cristina Prisacariu Soptelea’s poetry appeared on the back cover of her book *Cainii memoriei (The Dogs of Memory)*, (in Romanian), Dacia XXI Press, Cluj, 2011.

Selected reviews of my creative writing

(in Romanian unless noted otherwise)

1. Dr. Heinz Uwe Haus published a book review of Theodor Damian’s book *Ein Fallen selbst im Steigen* (Pop Verlag, Ludwigsburg, Germany) in *Consciousness, Literature and the Arts*, vol. 17, Nr. 1, April 2016 <https://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/current/damian.html>
2. Hans Uwe Haus, “*Life and Mind: Perspectives on the Human Condition* by Theodor Damian, Richard Grallo and Bert Breiner,” in *Lumină Lină. Gracious Light*, year XX, Nr. 3, July-September 2015, New York, pp. 23-26.
3. Mircea A. Diaconu, “Theodor Damian: The Ethics of Assumed Revelation,” in *Lumină Lină. Gracious Light*, year XX, Nr. 3, July-September 2015, New York, pp. 29-32.
4. Mariana Terra, “Theodor Damian: *Singurul dincolo*,” in *Romanian Journal*, Nr. 767, July 1st, 2015, New York, p. 18.

5. Muguraș Maria Petrescu, "Theodor Damian: *Singurul dincolo*," in *Destine Literare [Literary Destinies]*, year VIII, Nr. 63+66, April-June 2015, Montreal, Canada, pp. 225-226; and in *Dăruiri literare [Literary Gifts]*, year II, Nr. 2 (17), Sem. II, 2015, Cluj, p. 2.
6. Muguraș Maria Petrescu, "Marginalia for *The Isar Sign*," in *Gând Românesc*, year VIII, Nr. 12 (80), April 2015, Alba Iulia, pp. 140-142.
7. Victor Teișaru, "Theodor Damian, between Doxological Discourse and Telluric Concreteness" [in Romanian] in *Contemporary Poets of Botoșani [Poeți botoșaneni de azi]*, Axa Publishing House, Botoșani, 2014, pp. 50-57.
8. Florentin Popescu, "Theodor Damian's Poetry" [in Romanian] in *Bucureștiul literar și artistic [Literary and Artistic Bucharest]*, year IV, Nr. 7 (34), July 2014, Bucharest, p. 5.
9. Elena M. Cîmpan, "The Unspoken Poems," in *Romanian Journal*, Nr. 749, August 6, 2014, New York, p. 20.
10. Theodor Codreanu, "From the Theology of Icon to Poetry," in *Convorbiri literare [Literary Conversations]*, year CXLVIII, Nr. 8 (224), August 2014, Iassy, pp. 103-108, and in the same journal, Nr. 9, 2014, pp. 88-94.
11. Menut Maximian, "Poetry Like a Thunder," (about Th. Damian's book *In the House of Thunder*, TipoMoldova, Iassy, Romania, 2013) in *New York Magazin*, year XVIII, Nr. 837, Nov. 6, 2014, New York, p. 19; and in *Rasunetul*, July 1, 2013, Bistrita (www.rasunetul.ro/poezia-ca-un-fulger).
12. M. N. Rusu, "The Renewal of the Poetical Tools," in *Romanian Journal*, Nr. 756, Nov. 26, 2014, New York, p. 20.
13. M. N. Rusu, "The Uniqueness of Poet Theodor Damian," in *Noul Literator*, year IV, Nr. 14, April 2014, Craiova, p. 11; also in *Vatra Veche*, year VI, Nr. 4 (64), April 2014, Tg. Mures, p. 31.
14. Editor, "Recent Publications," in *Society for Romanian Studies Newsletter*, vol. 38, Spring 2015, Nr. 1, p. 19.
15. Elena M. Cimpan, "'The Untold Poems'" [in Romanian], in *Conexiuni*, year X, Nr. 25/2014, Bistrita, p. 29.
16. Ion Pachia-Tatomirescu, "Resurrection and the Photons in the Logos" [in Romanian] in *Pagini de Istorie Literara Valaha de Maine [Pages of Future Valahian Literary History]*, Waldpress, Timisoara, 2015, p. 85-88.
17. Theodor Codreanu, "The Liturgical Itinerary of Theodor Damian" [in Romanian], in *Limba Romana [The Romanian Language]*, Review of Science and Culture, year XXV, Nr. 1-2, 2015, Chisinau, Rep. of Moldova, pp. 241-250. See also: *Hyperion*, year 32, Nr. 10-12 (246-248), 2014, Botosani, pp. 85-86.
18. M. N. Rusu, "The Uniqueness of Poet Theodor Damian," in *Noul Literator*, year IV, Nr. 14, April 2014, Craiova, p. 11; also in *Vatra Veche*, year VI, Nr. 4 (64), April 2014, Tg. Mures, p. 31.
19. Elena M. Cimpan, "The Untold Poems [Nespusele poezii]," in *Rasunetul*, www.rasunetul.ro/nespusele-poezii.
20. Victor Teisanu, "Theodor Damian's Poetry [Poezia lui Theodor Damian]," in *Citadela*, year VII, Nrs. 4-6, April-June 2014, Satu Mare, p. 17.
21. Octavian Curpas, "Spontaneity and Sincerity in the Category of Profound Lyricism [Spontaneitate si sinceritate in tipar de lirism profund], in *Curtea de la Arges*, year V, Nr. 2 (39), February 2014, Curtea de Arges, p. 16.
22. M. N. Rusu, "The Unicity of the Poet Theodor Damian [Unicitatea poetului Theodor Damian]," in *New York Magazin*, year XVII, Nr. 819, February 27, 2014, New York, p. 20.
23. Octavian Mihalcea, "Towards Perfection [Spre deavarsire]," in *Scrisul romanesc*, year XI, Nr. 1 (125), January 2014, Craiova, p. 28.
24. M.N. Rusu, "Didahii moderne și epitalamuri eterne [Modern Sermons and Eternal Orations]," in *Vatra Veche*, year V, Nr. 2 (50), February 2013, Tg. Mures, p. 76; also in *Romanian Journal*, Nr. 714, February 6, 2013, New York, p. 22; in *Lumină Lină. Gracious Light*, year XVIII, Nr. 1, Jan.-March, 2013, New York, p. 53, and in

- Ardealul literar (The Literary Ardeal)*, year XV, Nr. 1 (56), 2013, p. 21; and in *Alternante*, year II, Nr. 1 (2), January 2014, Hofheim, Germany, p. 58.
25. M.N.Rusu, „Theodor Damian: *Apofaze*,” in *New York Magazin*, year XVII, Nr. 785, February 13, 2013, New York, p. 19.
 26. Muguras Maria Petrescu, „Theodor Damian, *Apofaze*,” in *Literary and Artistic Bucharest*, year III, Nr. 3 (18), March 2013, Bucharest, p. 13.
 27. Victor Teisanu, „Theodor Damian’s Poetry,” in *Hyperion*, year 31, Nrs. 1-3, 2013, Botosani, pp. 95-96.
 28. Cristina Chiprian, “Uneori moartea obosește și ea [Sometimes Death Gets Tired, Too],” in *Dacia literară*, year XXIII, N.r. 108-109, (9-10, 2012), Sept. - Oct. 2012, Iassy, p. 127.
 29. Petrișor Ciorobea, “*Trăirea în Cuvânt* de Theodor Damian, Admirabile confesiuni de duh [*Living in the Word* by Theodor Damian, Admirable Confessions in the Spirit], in *Ardealul literar*, year, XIV, Nr. 2 (53), 2012, Deva, pp. 43-44.
 30. Horia Ion Groza, “Hell and Resurrection: Essay on Theodor Damian’s Poetry,” in *Acolada*, year VI, Nr. 2 (52), Febr. 2012, Satu Mare, p. 13.
 31. M.N.Rusu, “A Remarkable Poetic Itinerary,” in *Lumina Lină. Gracious Light*, year XVI, Nr. 4, Oct.-Dec. 2011, New York, pp. 17-20.
 32. Petrișor Ciorobea, “*Semnul Isar/ The Isar Sign* by Theodor Damian, a Poetry of Purification trough the Water that Washes the Poetic Word,” in *Lumina Lină. Gracious Light*, year XVI, Nr. 4, Oct.-Dec. 2011, New York, pp. 47-49; also in *Ardealul literar (The Literary Transilvania)*, year XIII, Nrs. 1-3 (49-51), 2011, Deva, p. 12.
 33. Dan Anghelescu, “Poetics and Sacrality in Theodor Damian’s Poetry,” in *Lumina Lină. Gracious Light*, year XVI, Nr. 4, Oct.-Dec. 2011, New York, pp.27-31; also in *Nova Provincia Corvina*, Nr. 4 (56), April 2011, Hunedoara, pp. 51-54; also in *Ardealul literar (The Literary Transilvania)*, year XIII, Nr. 4 (52), 2011, Deva, pp.11-14; in *Meridianul Romanesc [The Romanian Meridian]*, Year 38, vol. 15, Nr. 721, July 30. 2011, Santa Clarita, CA, pp. 11-12; in *Vetiver* (Web Portal of Romanian American Writers in New York), July 21, 2011, (<http://www.vetiver.weblog.ro/2011/07/21/dan-anghelescu-poeticul-si-sacralitatea-in-poezia-lui-theodor-damian/>).
 34. Gheorghe Grigurcu, “Between Faith and Symbolism,” in *România Literară*, year XLIII, Nr. 46, Nov. 18, 2011, Bucharest, p. 5; also in *Vetiver. Portal of the Romanian-American Writers in New York*, Nov. 30, 2011 (online) (<http://vetiver.weblog.ro/2011/11/30/gheorghe-grigurcu-intre-credinta...>)
 35. Muguraș Maria Petrescu, “Marginalia on *The Isar Sign* by Theodor Damian,” in *Albanezul/Shqiptari*, Nr. 40, 2011, Bucharest, pp 28-30; also in *Lumina Lină. Gracious Light*, year XVI, Nr. 4, Oct.-Dec. 2011, New York, pp. 51-53 and in *Armonia*, March 9, 2011 (online, <http://www.saltmin.com/5367/marginalii-la-semnul-isar>).
 36. Ion Beldeanu, “Reader’s Notes: Theodor Damian, *Resurrection Exercises*” (in Romanian) in *Bucovina literara [Literary Bucovina]*, Year XXII, Nr. 7-8 (245-246) July-August 2011, Suceava, p. 90.
 37. Dumitru Ichim, “The Temptation of Thanatos” (in Romanian) in *New York Magazin*, Year 15, Nr. 727, July 13, 2011, New York, p. 18.
 38. Agim Gashi, “Nexat Rexha: Vargje me structure permbajtësore,” in *Akllapi Net-Forum i Hapur* (online) (in Albanian), Saturday, Feb. 26, 2011. (<http://www.ogim.poeticformum.com/213502-nexhat-rexhavarg/e-mestrukture>).
 39. Lucian Gruia, “Theodor Damian, Shepherd of People and Words,” (about *Semnul Isar/ The Isar Sign*) in *Vatra Veche (The Old Homestead)*, Year III, Nr. 5, May 2011, Tg. Mureș, p. 34; also in *Noua Provincia Corvina*, year XV, Nrs. 57-59, 2011, Hunedoara, p. 89; also in *Lumina Lină. Gracious Light*, year XVI, Nr. 4, Oct.-Dec. 2011, New York, pp. 45-46; also in *Ardealul literar (The Literary Transilvania)*, year XIII, Nr. 4 (52), 2011, Deva, p.26. and in *Impact Cultural [Cultural Impact]*, Year XI, Nr. 378, March-April 2011, Targoviste, p. 1.
 40. Alina Lucia Musulbaș, “Write Poetry and Keep Silent,” (about *Semnul Isar/The Isar Sign* by Theodor Damian), in *Ardealul literar (The Literary Transilvania)*, year XIII, Nr. 4 (52), 2011, Deva, p.15.
 41. Doina Uricariu, “The Verbal Poem,” in *Ardealul literar (The Literary Transilvania)*, year XIII, Nr. 4 (52), 2011, Deva, p.8.
 42. Reporter. “On Theodor Damian’s Poetry,” in *Noua Provincia Corvina*, Nr. 4 (56), April 2011, Hunedoara, p. 13.
 43. Mariana Floarea, “From the Passion of the Text to the Passion’s Music,” in *Citadela*, year 5, Nr. 1 (31), January 2011, Satu Mare, pp. 47-48.
 44. M.N. Rusu “*Prayers in Hell* by Theodor Damian,” in *Vetiver (The Portal of the Romanian-American Writers in New York)* <http://vetiver.weblog.ro/2011/01/22/Theodor-Damian-prayers-in-hell>
 45. Emanuela Ilie, “Theodor Damian: *New Poetical Exercises of Resurrection*” in *Epiphania*, Nr. 14, Dec. 2010 – Jan. 2011, Iassy, p. 111.

46. Mariana Floarea, "About Iris," in *The Wax of the Extinguished Silences*, ed by Iustinian Gr. Zegreanu, Napoca Star Press, Cluj-Napoca, 2010, pp. 31-33.
47. Reporter, "Many Years, Theodor Damian," in www.stiri.botosani.ro, Dec. 28, 2010.
48. Aurel Sasu, "The Isar from the Garden of Poems," in *New York Magazin*, Year 14, Nr. 700, Dec. 22, 2010, New York, p. 17.
49. Emanuela Ilie, "The Books of Epiphany Joys: Non-Variables and Specific Differences in Religious Poetry Today," in *Epifania*, Nr. 12, August-September 2010, Iassy, pp. 52-60.
50. Horia Ion Groza, "The Mystical Voice of the Desert and of the Resurrection," in *Gracious Light*, year XV, Nr. 3, July-Sept., 2010, New York. pp. 42-49.
51. Muguras Maria Petrescu, "Theodor Damian: *The Isar Sign*," in *Phoenixmission*, August 9, 2010 (phoenixmission.org).
52. George Bajenaru, "Heraclitean Adventure in Logos" in *Origini/Romanian Roots*, vol. XV, Nrs. 1-3, 2010, Norcross, GA, p. 85; and in *Hyperion*, year 28, nrs. 1-2-3/2010, Botosani, pp. 87-89, and in *Gracious Light*, year XV, Nr. 3, July-Sept. 2010, pp. 39-42.
53. Ion Segarceanu, "The Lyrics of Poet Theodor Damian," in *Observatorul (The Observer)*, Aug. 14, 2010, Toronto, Canada, p. 12; also in *Lumina Lina/ Gracious Light*, vol XV, Nr. 4, Oct.-Dec. 2010, New York, pp. 121-123
54. Octavian Curpas, "Looking for the Spiritual Jerusalem," in *AcumTV*, August 8, 2010, pp. 2-3 (www.acum.tv/articol/16069)
55. Octavian Curpas, "About the Inner Beauty Between the Finite and the Infinite of a Verse," in *Phoenixmission.org*, August 6, 2010, Phoenix, AZ (<http://www.phoenixmission.org/web/index.php?option>).
56. Editorial Review, "Theodor Damian: *The Isar Sign*," in *Vetiver: The Portal of the Romanian/American Writers in New York*, July 27, 2010 (<http://vetiver.weblog.ro/2010/07/27/theodor-damian-the-isar-sign>).
57. Octavian Curpas, "In the Pattern of Blaga's Matrix," in *Port@Leu*, Nr. 6, 2010, pp. 15-17. (<http://cartesiarte.ro/portaleu/p.4.php?nr=68an=2010>) and in *AcumTV*, online, July 18, 2010 (<http://www.acum.tv/articol/15116>).
58. Octavian Curpaș, "*Verses with Iris* by Theodor Damian," in *Ztv.ro* (online) July 13, 2010 (<http://www.ztv.ro/articole/cultura/ro4271-stihiri-cu-stanjenei-de-theodor-damian>).
59. Ioan Holban, "I am Longing for a Port in the Southern Hemisphere," in *Dacia Literara*, Year XXI, Nr. 91, July 2010, Iassy, p. 40-45.
60. Constantin Virgil Negoita, "Exercitii de Inviere (Resurrection Exercises)", in www.vetiver.weblog.ro, Oct. 2, 2009.
61. Mihaela Albu, "The Bleeding Wound of the Exiled Poet," in *Observatorul (The Observer)*, Oct. 12, 2009, Toronto, Canada, p. 31.
62. George Bajenaru, "Authors and Books of Christian Orientation," in *Meridianul Romanesc (The Romanian Meridian)*, year 36, vol. 13, Nr. 632, Oct. 17, 2009, Santa Clarita, CA, p. 12.
63. Cezarina Adamescu, "Living Death as a Gift at the Isar River" (review of my poetry book *Semnul Isar*), in *Romanian Writing (Scrisul Romanesc)*, new series, year VI, nr. 12 (64), 2008, p. 16; also in *Providential Encounters: Literary Critique, Portraits, Spiritual Essays*, by Cezarina Adamescu, Semanatorul Press, Galati (online edition), July 2009, pp. 34-39; also in *Agero*, February 2009, www.agero-stuttgart.de.
64. Cezarina Adamescu, "Word of Goodwill for an Exceptional Personality: Theodor Damian, New York," in *Agero*, Stuttgart, Germany (www.agero-stuttgart.de), May 2009; also in *Providential Encounters: Literary Critique, Portraits, Spiritual Essays*, by Cezarina Adamescu, Semanatorul Press, Galati (online edition), July 2009, pp. 31-33.
65. Alexei Rudeanu, "Theodor Damian: *Stihiri cu stânjenei*," in *Cetatea literară*, nr. 17, April 2009, Bucharest (www.cetatea.gnomes.ro/pag074.htm).
66. Cezarina Adamescu, "Exegesis: *Resurrection Exercises* by Theodor Damian (in Romanian) in *The Observer* on line, Toronto, Canada, Tuesday, February 16, 2010.
67. Cezarina Adamescu, "Between Birth and Resurrection. The Experience of the Death's Sublim in a Continue Exercise: Theodor Damian, *Resurrection Exercises*" (in Romanian) in book *Providential Encounters III*, Semanatorul Press on line, 2010, Galati, pp.70-81.
68. Gellu Dorian, "Theodor Damian," in *Cititorul de poezie (The Poetry Reader)*, Convorbiri literare Press, Iassy, 2008, pp. 156-159.
69. Lucia Olaru Nenati, "The Interior and the Distant," in *Romanian Review (Revista Romana)*, year XIV, Nr. 4, Dec. 2008, Iassy, pp. 47-48.

70. Mirela Roznoveanu, "Theodor Damian, Nemitarnice," in *Vetiver Webblog, The Portal of Romanian Writers in New York*, June 4, 2008, <http://Vetiver.weblog.ro>.
71. Calistrat Costin, "Stanzas with Iris or The World Where Nobody Cares," in *Plumb*, year III, nr. 14, May 2008, Bacau, Romania, p. 10.
72. Vasile Andru, "Poetry and Ministry," in *Convorbiri Literare (Literary Conversations)*, nr. 9, Sept. 2007, Iassy, p. 62.
73. Gratian Moldovan, "At the End of Silence: *The Liturgy of the Word, The Light of the Word, The Temptation of the Wound*, by Theodor Damian," in *Gracious Light*, nr. 3, July – Sept. 2007, p. 157.
74. Vasile Andru, "Verses from Overseas" in *Crai Nou (New Moon)*, nr. 4519, Aug. 23, 2007, Suceava, Romania, p. 10.
75. D.V., "Poetry and Ministry," in *Crai Nou (New Moon)*, nr. 4518, Aug. 22, 2007, Suceava, Romania, p. 4.
76. Alina Lupse Lungu, "Theodor Damian, a Modern Looking at Tradition," in *Convorbiri Literare (Literary Conversations)*, nr. 8, Aug. 2007, Iassy, p. 83.
77. Emanuela Ilie, "Orthodox Spirituality from America ... under *The Isar Sign*," (in Romanian), in *Revista romana*, year XII, nr. 2 (48), June 2007, Iassy, p. 48.
78. Mihaela Albu, "A New Volume of Poetry Signed by Theodor Damian," in *The Romanian Meridian*, nr. 516, June 23, 2007, Anaheim, CA, p. 13.
79. Horia Ion Groza, "The Permanency of Substantial Poetry: *The Sign of Isar* by Theodor Damian," in *Gracious Light*, nr. 2, April - June, 2007, New York, p. 89.
80. M.N. Rusu, "Theodor Damian, the Poet," in *Astra*, year II (XLI), nr. 6, May 2007, Brasov, p. 15.
81. M.N. Rusu, "A New Book Is Coming: *Verses with Iris*," in <http://www.theodordamian.wordpress.com>, April 25, 2007.
82. M. N. Rusu "Editorial Avant-premiere," in *The Romanian Meridian (Meridianul Romanesc)*, nr. 506, April 14, 2007, Anaheim, CA, p. 14.
83. M.N. Rusu, "Theodor Damian," in *Maiestra*, year III, nr. 2, 2007, Tg. Jiu, p. 26.
84. Daniel Dragomirescu, "*The Sign of Isar* and the Reassumption of the Logos," in *Adevarul Literar (The Literary Truth)*, Dec. 2006, Vaslui, p. 4.
85. Mara Magda Maftai, "The Ideal of the Worldly," in *Viata Romaneasca (The Romanian Life)*, year C (100), nr. 12, Dec. 2006, Bucharest, pp. 109-111.
86. Catalin Marleanu, "*Semnul Isar*, by Theodor Damian" in *The Romanian Universe*, nr. 2, Dec. 11, 2006, Madrid, Spain, p. 9.
87. Vera Maria Neagu, "Theodor Damian: *Semnul Isar*," in *Viata Cultelor (The Life of Christian Denominations)*, nr. 673, Nov. 11, 2006, Bucharest, p. 13.
88. Editor, "Theodor Damian: *The Sign of Isar*" in *Gazeta Crestina (The Christian Gazette)*, nr. 217, 1-14, Oct. 2006, Botosani, p. 4.
89. Mihaela Malea Stroe, "Theodor Damian and the Spiritualization of Poetry," in *Dacia Literara (The Literary Dacia)*, nr. 3, 2006, Iassy, p. 61.
90. M.N. Rusu, "On Theodor Damian," in *Spirit Românesc (Romanian Spirit)*, nr. 23, April-June 2006, Sydney, Australia, p. 11.
91. Dinu Leonte, "Theodor Damian: Unbribables," in *In Memoriam*, nr. 36, April 2006, Suceava, p. 16.
92. Sebastian Draiman, "Theodor Damian: The Spiritual Implications of the Theology of Icon," in *JSRI*, Nr. 13, Spring 2006, in http://www.jsri.ro/old/html%20version/index/10-13/sebastian_draiman_recenzie.htm.
93. Daniel Dragomirescu, "The Word that Builds," in *Adevarul Literar (The Literary Truth)*, nr. 6, March 2006, Vaslui, p. 16.
94. Adelayde Rivas Sotelo, "Versos desde Rumania" (in Spanish), in *La Prensa*, Febr. 15, 2006, Managua, Nicaragua, p. 11B.
95. Lucian Alecsa, "Ancient Flight," in *Hyperion*, nr. 1, 2006, Botoșani, p. 34.
96. Dr. Dumitru Ichim, "The Temptation of Thanatos," (I) book review of *The temptation of the Wound* by Theodor Damian, in *Cuvântul Românesc (The Romanian Word)*, Kitchiner, Ontario, year 29, nr. 310, Jan. 2003, p. 11; also in *Lumină Lină. Gracious Light*, completed by "The Temptation of Thanatos" (II), book review of *Resurrection Exercises* by Theodor Damian, year XVI, Nr. 4, Oct. –Dec. 2011, New York, pp. 37-41.
97. George Ștefan, "The Word as Temptation to Speak," in *Origini. Romanian Roots*, Vol. VI, nr. 11-12, Nov.-Dec. 2002, Norcross, GA, p. 20.
98. Alexandru Sfârlea, "Theodor Damian, *Ispita răinii (The Temptation of the Wound)*," in *Al cincilea anotimp (The Fifth Season)*, vol. VI, nr. 4, 2002, Oradea, p. 4.

99. Reporter, "The Sublime Adventure of Poetry," in *Romanian Journal*, vol. V, nr. 288, Oct. 30, 2002, New York, p. 8.
100. Gabriel Stănescu, "Notes on Poetry and Theology," in *New York Magazine*, 30-X-1997, New York, p. 10.
101. Alina Lupșe, "A Savior of the Word," in *Tribuna (The Tribune)*, nr. 1, 15-30 Sept. 2002, Cluj, p. 10.
102. Lucian Alecsa, "Poet of Prayer," in *Hyperion*, nr. 2, 2002, Botoșani, p. 66.
103. Maria Nizu, "The Liturgy of the Word," in *Orient Latin (Latin Orient)*, year IX, nr. 2/2002, Caransebeș, p. 28.
104. Gabriel Stănescu, "Notes on Poetry and Theology," in *Poezia (Poetry)*, year IV, nr. 5, Summer 1998, Iassy, p. 153.
105. Constantin Buiciuc, "Theodor Damian: *The Liturgy of the Word*," in *Actualitatea (The Actuality)*, I/41, 25-XII-1997, Lugoj, p. 6.
106. Eugen Dorcescu, "About mystical poetry," in *Paralela 45 (The Parallel 45)*, 10-VI-1997, Timișoara, p. 1.
107. Rodica Opreanu, "Poetry, Myth, Religion," in *Minerva*, 74-75/1997, Bistrița, p. 10.
108. Ion Andreiță, "Theodor Damian: The Light of the Word," in *România Liberă (Free Romania)*, 1667/1995, Bucharest, p. 2.
109. Doina N. Drăgan, "*The Light of the Word* by Theodor Damian," in *Heliopolis*, 6-8/1995, Timișoara, p. 4.

M. Presentations of my poetry books (selection)

- My book *In casa fulgerului [In the House of Lightning]* was presented at the Municipal Library "Alexandru and Artistia Aman" in Craiova, on February 28, 2014. The Book was presented by writers Mihaela Albu and Dan Angheliescu. Actor Angel Rababoc recited from Th. Damian's poetry.
- My book *In casa fulgerului [In the House of Lightning]* was presented at the "M. Eminescu" Literary Society, New York, on January 31, 2014. The speakers were writers Doina Uricariu, M.N.Rusu, Mircea Săndulescu, Valetina Ciaprazi and Mariana Terra.
- My book *Apofaze* was presented at the "M. Eminescu" Literary Society, New York, on September 13, 2013. The speakers were writers M.N.Rusu, Valentina Ciaprazi, Mircea Săndulescu, Mariana Terra, Constantin Virgil Negoita, Doru Tsaganea, and Ana Chelariu.
- My book *Apofaze* (published by Tracus Arte, Bucharest 2012) was presented at the National Museum of Romanian Literature in Bucharest by Ioan Cristescu, Lucian Chisu, Florentin Popescu, Nicolae Georgescu, Ioan Gâf-Deac, Mihaela Albu, Timotei Ursu, Carolina Ilica, Ion Haineș, and Vasile Andru, on March 7, 2013 and at the Writers' Restaurant „Boema 33” in Bucharest, by Daniel Vorona, Nicolae Georgescu and Florentin Popescu, in March 21, 2013.
- My book *Semnul Isar / The Isar Sign* (translated into English by Muguras Maria Petrescu, published by Calauza Press, Deva, 2011) was presented by Daniel Vorona at the Writers' Restaurant "Boema 33", Bucharest, March 17, 2011. The same book was presented at the Literary Society "M.Eminescu" in New York on Oct. 28, 2011, by writers and literary critics M.N.Rusu, Doina Uricariu, Timi Ursu, Valentina Ciaprazi, and Muguras Maria Petrescu.
- My book *The Isar Sign* (in Albanian: *Shenja Isarit*) was presented by its translator Baki Ymeri at the Writers' Restaurant "Boema 33" in Bucharest on March 10, 2011.
- My book *Prayers in Hell* (Trafford Press, Vancouver, Canada, 2010) was presented at the "M. Eminescu" Literary Society in New York, January 20, 2011, by literary critics and writers M.N.Rusu, Doina Uricariu and Mircea Sandulescu.
- My book *The Isar Sign* (English version by Pamela Ionescu, PublishAmerica Press, 2010) was presented at the "M. Eminescu" Literary Society in New York, July 23, 2010 by literary critics and writers M.N. Rusu and Aurel Sasu, Pamela Ionescu, Valentian Ciaprazi and Doru Tsaganea.

- My book *The Isar Sign* was presented at the Literary Society “M. Eminescu” in New York on July 23, 2010. The speakers were: Aurel Sasu from State University of Cluj, Romania, M.N. Rusu, historian and literary critic, Pamela Ionescu, writer, translator, Doru Tsaganea, Metropolitan College of New York, Valentina Ciaprazi, LaGuardia College.
- My book *Resurrection exercises (Exercitii de inviere)* was presented at the Literary Society “M. Eminescu,”, New York, on September 25, 2009. The speakers were Profs. Mihaela Albu, State University of Craiova, Romania, Constantin Negoitã, Hunter College, CUNY, Doru Tsaganea, Metropolitan College of New York, and Mihai Vinereanu, philologist.
- My poetry book *Verses with Irises (Stihiri cu Stanjenei)*, TipoMoldova, Iassy, Romania, 2007, was presented at the Literary Society in New York on June 1st by writers, professors and literary critics: M.N. Rusu, Timotei Ursu, Napoleon Savescu, Doru Tsaganea, Valentina Ciaprazi, Ruxandra Dumitrescu, and on August 23 at Vatra Dornei, Romania, by writers and literary critics: Vasile Andru, Lucia Olaru Nenati, and Ioan Gaf-Deac.
- My poetry book *Sign of Isar* (Paralela 45, Bucharest), was presented on August 17, 2006, at the Romanian Writers’ Union in Bucharest by leading writers and literary critics Vasile Andru, Aurel Sasu, Mihaela Albu, Mircea Sandulescu, Lucian Pricop, Adrain Dinu Rachieru.
- My poetry book *Poesias* (Romanian – Spanish) published by Luminia Lina Publishing House in 2005 was presented at the same forum on Jan. 13, 2006 by Mihaela Albu, Amalia Calin, Constantin Tennyson and Lia Lungu.
- My poetry book *Unbriable (Nemitarnice)*, Dionis Publishing House, Botosani, Romania, 2005, was presented at the Literary Society on Oct. 14, 2005, by professors, writers and literary critics: Doina Uricariu, M.N. Rusu, Carmina Popescu, Timotei Ursu, Mircea Sandulescu, Teofil Roll, Constantin Tennyson, Valentina Ciaprazi and others.
- This book was also presented by poet Dinu Leonte on Jan. 29, 2006 at the Romanian House in Hayward, CA.

N. Entries in Dictionaries

1. Theodor Pereverza et al., *Mihai Eminescu, Annotated Bibliography 1990-2005*, Edited by the Romanian Academy Press, Bucharest, pp. 43, 66, 69, 208, 213, 238, 240, 242, 254, 267, 402, 410, 419, 452, 462, 483, 491, 543, 579, 740 (electronic version www.biblacad.ro/EminescuFinalAd.pdf).
2. “Damian Theodor” in *Romanians in New York: Illustrated Encyclopedia*, by Dan Fornade, Danway Publications, Montreal, Canada, 2014, pp. 206-207.
3. “Damian Theodor, in *Literatura romana: Dictionarul autorilor romani contemporani*, by Alina Kristinka, Ed. Ariel, Ploiesti, 2013, pp. 89-90.
4. „Theodor Damian” in *Today’s Romanian Literature* by Ioan Holban, TipoMoldova, 2012, pp. 773-778.
5. „Theodor Damian” in *Lights on Time’s Fabric* by Gheorghe Puiu Raducan, Detective Press, Bucharest, 2012, pp. 123-137.
6. “Theodor Damian,” in *Dictionarul scriitorilor romani de azi (The Dictionary of Romanian Writers Today)* by Boris Craciun and Daniela Craciun-Costin, Ed.Portile Orientului, Iassy, 2011, p. 165.

7. "Theodor Damian," in *Enciclopedia Ortodoxiei Romanesti (Encyclopedia of Romanian Orthodoxy)*, The Bible and Mission Institute of the Romanian Orthodox Church, Bucharest, 2010, pp. 237-238.
8. "Theodor Damian," in *Istoria Literaturii Romane de Azi pe Maine (The History of Romanian Literature from One Day to the Next)*, vol. II, by Marian Popa, Ed. Semne, Bucharest, 2009 p. 281.
9. Theodor Damian, "Spiritual Life," in *Romanian Personalities and Their Works: 1950-2000*, vol. XXXVI, (in Romanian), by Constantin Toni Dartu, Pamfilus Press, Iassy, 2009, pp. 123-193.
10. "Theodor Damian," in *Dicționarul Biografic al Literaturii Române (The Biographical Dictionary of the Romanian Literature)*, vol. A-L, by Aurel Sasu, Ed. Paralela 45, Pitești, 2006, p. 446-448.
11. "Theodor Damian," in *Panorama Poeziei romanesti (1970-2005) (The Landscape of Romanian Poetry (1970-2005))*, by Horia Taru and Horiana Taru, Vol. I, Ed. Mirton, Timisoara, 2006, pp. 568-572.
12. "Theodor Damian," in *Dictionarul General al Literaturii Romane (The General Dictionary of Romanian Literature)*, vol. II, Edited and Published by the Romanian Academy, Bucharest, 2005, pp. 569-570.
13. "Theodor Damian," in *Dictionarul Scriitorilor botosaneni (Dictionary of Writers from Botosani)*, by Silvia Lazarovici, Ed. Gee. 2000, p. 68.
14. "Theodor Damian," in *Dictionarul Scriitorilor Romani din America si Canada (Dictionary of Romanian Writers in USA and Canada)*, by Aurel Sasu, Ed. Albatros, Bucharest, 2001, pp. 103-107.
15. "Theodor Damian" in *Romanians in America: 500 Personalities in USA and Canada*, by Dan Fornade, Danway Publications, Montreal, Canada, 2000, p. 137.

Grants/ Awards

Organization	Year	Purpose	Amount
Presbyterian Church USA	1990-1993	Ph.D. Fordham University	\$36.000
Presbyterian Church USA	1989-1990	Th.M Princeton	\$12.000
Alliance Francaise Grant	1981	French Language Studies	\$2.000
EPER (Eglises Protestantes Evangeliques Romandes) Grant	1981-1983	Theological Studies	\$9.000

Academic and Professional Honors

- Theodor Damian, PhD, was awarded the title of Doctor Honoris Causa by Bioterra University in Bucharest, March 22, 2016.
- UZPR (The Union of Professional Journalists of Romania) Award to Theodor Damian as a sign of appreciation for his contributions to the "Eminescu, the Journalist" Evenings (Theodor Damian's presentation: "The Religious Feeling in Eminescu's Works"), ICR (Romanian Cultural Institute), Bucharest, March 9, 2015.

- “Diploma of Excellency” offered to Theodor Damian by the Cultural Association “Gand Romanesc, Gand European,” The Publishing House Gens Latina and the Magazine *Gand Romanesc*, Alba Iulia, March 6, 2015, Alba Iulia.
- Award plaque received from the “M. Eminescu” Literary Society on the occasion of its 20th anniversary, June 2013.
- Award plaque received from Sts. Peter and Paul Romanian Orthodox Church in New York on the occasion of its 20th anniversary, April 2013.
- Diploma of Excellence awarded by „Ovid Densusianu” Municipal Library in Deva, March 14, 2013.
- The “Ronald Gasparic” Award, Brăila, for Exerciții de Înviere (Resurrection Exercises), preface by Doina Uricariu, Universalia Press, Bucharest, 2009, awarded November 2012.
- I was appointed President of the New York branch of the Academy of Romanian Scientists, May 2009.
- In December 2008, on the occasion of the 16th Ecumenical Theological Symposium that I organized in New York I received a diploma and special recognition from the Ministry of the Exterior of Romania and the Romanian Consulate General in New York.
- Diploma of Excellency presented by the “Dorul” Society in New York for the year 2007.
- Award plaque received at the “Mihai Eminescu” Symposium, Harvard University, Boston, January 2007.
- Diploma of Excellency for the *Lumina lina* Literary Festival awarded by Spiru Haret University, Brasov, Romania, August 2005.
- Diploma of Excellency for the *Lumina Lina/ Gracious Light* Magazine, awarded by The Romanian Association of National Patrimony, Bucharest, March 2005.
- The MCNY Crystal Award for Ourstanding Service to Higher Education, June 2004
- Writer’s Union Award in Republic of Moldova, August 2003, The Metropolitanate of Bessarabia Award for integrating culture und theology, Chisinau, August 2003,
- Honorary citizenship by the City Hall of Botosani, August 2002;
- *Convorbiri Literare* prize for Theology and Culture, Iassy, 2001;
- Special award at the International Festival of Religious Poetry, Deva, September 2001 for *Calea Imparatiei. The Door to the Kingdom* (bilingual Romanian and English), Iasi: Timpul, 2000.
- Stelian Stanicel Research Grant by The Romanian-American Heritage Center, 2000;
- World Council of Churches Award for Switzerland, 1979;
- Neamt Theological Orthodox Seminary Prize, 1971.

Awards/ Honors

I was honored with a diploma for my poetical work by the Museum of Romanian Literature, the Society “Junimea '90” and the Romanian Writers' Union at the XVIIth Poetry Festival in Iassy, March 2009.

Visitante Distinguido de la Ciudad de Granada, Nicaragua, February 2013

Vistante Distinguido de la Ciudad de Leon, Nicaragua, February 2013

Theodor Damian, *Exerciții de Înviere (Resurrection Exercises)*, preface by Doina Uricariu, Universalia Press, Bucharest, 2009, 122 pp. (The “Ronald Gasparic” Award, Brăila, November

Diploma of Excellence for my contribution to the growth of Romanian literature in the Romanian diaspora, by *Bucureștiul literar și artistic* magazine, Bucharest, March 2012.

Diploma of Excellence for my contribuion to the consolidation of the relations among Romanians worldwide, by “Cultul eroilor” National Association, Rm. Vâlcea, March 2012.

Dipoma of Excellence for the promotion of Romanian culture and spirituality in the world, by the City Hall of Rm. Vâlcea, March 2012.

Diploma of Excellence from the „Ronald Gasparic” Foundation (Vancouver, Canada) ont he occasion of the 20th commemoration of the poet Ronald Gasparic, Brăila, November 2012.

I was nominated for the “Balkanika Literary Prize” (2008-2009), Albania, 2010.

I received special mention Diploma offered by *Starpress*, a Romanian Canadian American magazine at the International Poetry Competition, “Starpress” 2010.

Diploma for poetry readings offered by the Fourth International Poetry Festival “Palabra en el Mundo,” May 2010.

Diploma for poetry readings offered by the Third International Poetry Festival “Palabra en el Mundo,” May 2009.

I was honored with a diploma for my poetical work by the Museum of Romanian Literature, the Society “Junimea '90” and the Romanian Writers' Union at the XVIth Poetry Festival in Iassy, March 2009.

Honorary Diploma given by *The Literary and Artistic Tecuci* magazine, August 20, 2008.

I was presented the “Icon of the Dormition” award by the Dacia Foundation in Brasov, Romania, Dec. 1, 2008.

Diploma for Poetry Reading at the Second International Festival of Poetry of Granada, Nicaragua, February 6-12, 2006.

Diploma for Poetry Reading at the El Mundo Latino International Festival of Poetry, Mexico, October 19-24, 2005.

“Best Religious Poetry” award at the International Festival of Poetry in Deva, Romania, September 2001;

Membership in Professional Organizations

- I was invited and accepted to be Senior Fellow at the International Institute of Research “Sofia,” New York, May 2009.
- I was invited and accepted to be a member of the Scientific Committee of ISSEI (International Society for the Study of European Ideas) (since 2006)

- I was invited and accepted to be a Fellow at the Institute of Interdisciplinary Research, Pasadena, CA, March 2009.
- Member in Religious Education for Adults Department of the Romanian Orthodox Archdiocese of the Americas (since 2011).
- Member, Romanian Academy of Scientists; 1999-2009 (since May 2009 President for the USA branch)
- Member, AWP (American Writing Program), 2003-2005
- Member, The International Society of Poets; 2003-Present
- Honorary President of the Romanian National Foundation for Culture, Art and Literature “M. Eminescu,” Botosani; 2000-Present
- Member, Union of Romanian Writers; 1999-Present
- Member, The Society of Romanian Journalists; 1999-Present
- Member, LiterArt XXI (International Association of Romanian Writers and Artists); 1998-Present
- Member, The Academy of Parish Clergy; 1997-2006
- Member, American Academy of Religion; 1997-Present
- Member, American Association of Journalism “City News Services,” 1996-Present
- Member, The Association for Religion and Intellectual Life (ARIL); 1996-Present
- Ecumenical Associate for the Queens Federation of Churches; 1993 -Present
- Member, Danubian Academic Society of America; 1993-1996
- Member, Fordham Academic Theological Association; 1993-1995
- National Speaker for the American Bible Society; 1993-1995

Member of the editorial board of the following journals and magazines:

Refereed

Altarul reîntregirii [The Altar of Reunion], “1st of December 1918” University in Alba Iulia, Romania
I became a member of the scientific council of the peer reviewed academic journal *Altarul reîntregirii [The Altar of Reunion]*, “1st of December 1918” University in Alba Iulia, Romania, (since January 2012).

Open Journal of Philosophy, Irvine, CA

- I was asked and accepted to be Guest Reviewer for the peer reviewed *Open Journal of Philosophy*, Irvine, CA (May 2012-)

The European Legacy, London, UK

- I was an editorial consultant for Vol. 16, Nr. 7, December 2011 of refereed Journal *The European Legacy* (see p. 1006 of issue).

Studia Universitatis Septentrionis Theologia Orthodoxa, Baia Mare (2010 -)

- I accepted to be scientific referent for *Studia Universitatis Septentrionis*, Journal of Orthodox Theology, Northern University, Baia Mare, Romania (since 2009).

Ortodoxia Maramureseana, Baia Mare (2010-)

- I accepted to be scientific referent for *Ortodoxia maramureseana*, Journal of the Department of Theology, Northern University, Baia Mare, Romania (since 2009).

Journal of Interdisciplinary Studies, Pasadena, CA (2010-).

- International Editorial Board Member for *Journal of Interdisciplinary Studies* (starting 2010).

Philosophia Militans, Pitești (Argeș) (2010-)

- Member of Scientific Advisory Board of *Philosophia Militans*, (since 2010), Pitești (Argeș), 2010.

Analele Universitatii Spiru Haret series Sociology-Psychology, Bucharest (2009-)

- I accepted to be a member in the International Advisory Board of Annals of Spiru Haret University, *Sociology-Psychology Series* (Beginning with Nr. 5/ 2010).
- I was invited and accepted to be part of the editorial board of the *Annals of the Spiru Haret University, Sociology-Psychology Series*.

Analele Universitatii Spiru Haret series Studii de Filosofie (Philosophical Studies), Bucharest (2006-)

Member of International Editorial Board for *Analele Universității Spiru Haret Seria Studii de Filosofie (The Annals of Spiru Haret University: Studies in Philosophy)* (since 2005).

- I was invited and accepted in December 2008 to be part of the editorial board of the academic, peer-reviewed journal *Studies in Philosophy* of Spiru Haret University, Bucharest.

The Patristic and Byzantine Review, New York (1994-2005)

The Romanian Telegraph, Sibiu (1986-1990)

The Metropolitanate of Transylvania, Sibiu (1986-1990)

The Ecclesiastic Guide, Sibiu (1986-1990)

Non-refereed

Scriptor, Iassy, Romania

- Member in the Editorial board of the cultural journal *Scriptor* (2015)

Bucurestiul literar si artistic, Bucharest (2011-)

Noul Literator (The New Literator), Craiova (2010-)

- Member in Editorial Board (since 2010) of *Noul Literator (The New Literator)*, Craiova.

Orizont Literar, Vaslui (2009-)

- I was invited and accepted to be part of the editorial board of the literary magazine *Literary Horizon (Orizont literar)*, Vaslui, Romania, starting January 2009.

Carmina Balcanica, Bucharest (2008-)

- I was invited and accepted to be part of the International Editorial Board of the new journal *Carmina Balcanica, Review of South Eastern European Spirituality and Culture*, Bucharest, Romania.

The Romanian World Press, Gd. Rapids, MI (2007-)

- I accepted to be editor in chief (since June 2010) of the magazine *Romanian World Press*, Gd. Rapids, Michigan.

Danubius, Bucharest (2006-)

Zum, New York (2006-)

In Memoriam, Suceava (2005-)

Information Bulletin, Jackson, MI (1998-2006)

Heliopolis, Timisoara (1992-)

Romanian Courier, Bucharest (1992-2001)

Astra, Brasov (1991-2000)

The Fifth Season, Oradea (1992-2002)

The Literary and Artistic Transylvania, Deva (1991-)

Hyperion, Botosani (1996-2008)

International Contact, Iasi (1990-1998) (2011-)

The Voice of Maramures, Baia Mare (1991-2003)

Bucharest's Library, Bucharest (1990-)

The Three Hierarchs, Lausanne (1981-1982)

Remembering, Lausanne (1980-1983)

The Faith, Chicago (2004-2010)

Miorita, New York (1993-1997)

College Service

School

- MAP in Teams for Purposes I, III, IV, VI, VII, VIII
- Member, Curriculum Realignment Committee, 2005-2008
- Member, Dean's Evaluation Committee, 2006-2007
- Chair, Faculty Hiring/Search Committee, 2004-2006; 2010; 2012-2014
- Chair, International Academic Partnership Committee, 2005-2011
- Member, Abilities-Objectives Interface Committee, 2004-2005
- Member, Field Work Committee, 2004
- Member, School for Human Services Restructuring Committee 2003
- Member, Purpose I Team, 1993-2003
- Member, Dean's Council, 2002-2003
- Member, Faculty Search Committee, 2001-2002
- Member, Purpose I Curriculum Committee, 1993-2000
- Member, Purpose and CA abilities Committee, 1996-1997

College

- Chair, Search Committee for chair in HS Department, 2013-2014
- Member, Budget Committee, 2008-2010
- Vice-Chair, Middle States Accreditation Sub-Committee, 2008
- Chair, Faculty Status Committee, 2008-2010; 2013-2016
- Member, Faculty Status Committee, 2004-2016
- Member, IRB Committee 2005-2016
- Chair, Faculty Life Committee, 2002- 2016
- Member, Faculty Council, 2001- 2016
- Member, Academic Calendar Committee, 2004-2007; 2009
- Member, Middle States Accreditation Sub Committee (Governance and Leadership), 2003, 2005
- Chair, IRB (Institutional Review Board), 2003-2005; 2014-2016
- Coordinator of Staten Island Center, 1996-2003

Other committees (member)

- Syllabi review committees – 2016
- Bronx Search Committee, 2013
- Search Committee, Human Services, 2010
- The Bronx Committee, 2009
- Human Service Program Committee, 2009-2010
- Assessment of Student Learning Committee, 2009-2010
- Grievance Committee, 2010

Other events

- I participated in the SENCER Center for Innovation – MidAtlantic Regional Meeting at the Metropolitan College of New York, Nov. 11, 2011.
- I participated in Assessment and Strategy Plan Workshop “Finding the Gaps, Closing the Loop” at the Metropolitan College of New York, School for Human Services and Education, Dec. 9. 2011.

Curriculum Development

- Continuing work on curriculum development, every semester, for classes I teach
- Participated in redefining the Values Dimension for Purposes V-VIII in the Curriculum Realignment Committee, 2005-2006
- Participated in curriculum development for Purpose VIII Values as a Most Accountable Person, 2005
- Participated in curriculum development for Purpose VII Values as a Most Accountable Person, 2005
- Participated in curriculum development for Purpose VI CA as a Most Accountable Person, 2005
- I organized a workshop on Values I, in several phases, with faculty who teach the course, in view of my work for curriculum development, 2004-2005.
- Participated in Task force committee on students' grammar wit Jinx Roosevelt, 2004.
- Participated in curriculum development for Purpose I Values, Skills and CA with Steven Cresap, 2001-2003
- Participated in curriculum development for Purpose I Values and CA with Clyde Griffin, 1996-2001
- Participated in curriculum development for Values A (MPA) and CA with Louis Tietje, 1996-1998
- Participated in the integration of abilities in the curriculum committee with Deborah Allen, 1996-1997
- Participated in curriculum development for Purpose I Values and CA with Bruce Buglione, 1993-1995

Service to the larger community

- I was invited to the Annual Interfaith breakfast held at Courtyard Marriot LaGuardia Airport with New York State Senator Jose Peralta, Thursday, Jan. 29, 2015.
- I was invited and participated at the Interfaith Breakfast with N.Y. State Senator Jose Peralta at LaGuardia Marriott Hotel, April 1st, 2013
- Organizing workshops at the ISSEI (The International Society for the Study of European Ideas) biennial international conferences (Malta, Helsinki, Ankara, Nicosia, Porto), 2006 - Present
- Organizing the Annual Ecumenical Theological Symposium of the Romanian Institute of Orthodox Theology and Spirituality, 1993 - Present
- Organizing the "Eminescu" Annual Cultural Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, 1993 - Present
- Organizing the Union of Romanian Principalities Cultural Symposium of the Romanian Institute of Orthodox Theology and Spirituality, New York, 1993 - Present
- Organizing sessions and panels for the annual International Congress at Western Michigan University at Kalamazoo, The Institute for Medieval Studies, 1998 - Present
- Organizing the "Mihai Eminescu" Literary Circle that meets every two weeks, 1993 - Present
- Organizing the annual "Gracious Light" Literary Festival in Europe, 2003 (Kishinew, Rep. of Moldova, Bucharest, Botosani, Brasov, Iassy, Galati, Piatra Neamt, Craiova, Constanta/Balci).

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